



# 80th KENORA DISTRICT FESTIVAL OF THE ARTS

## SYLLABUS

2025

**DEADLINE FOR ENTRIES: February 26th, 2025**

Entry form found at :

<https://www.kdfa.ca/wp-content/uploads/2025/01/KDFA-Entry-Form-2025.pdf>

Download, save (with your last name, first initial and class number) and email or send each entry application to [kdfa8270@gmail.com](mailto:kdfa8270@gmail.com)

Please read all rules carefully

Access entry forms at [www.kdfa.ca](http://www.kdfa.ca)

# KENORA DISTRICT FESTIVAL OF THE ARTS

## EXECUTIVE

President:	Edward Franko	416-803-6877
Vice-President:	Lenard Whiting	416-456-4840
Recording Secretary:	Helen Franko	647-967-4135
Treasurer:	James Corbett	807-464-0265
Members:	Darcy Ura	
	Mara Karla	
	Doris Mengelburg	

## Explanation of Syllabus Class Numbers

Eg. PL35  P = Piano L3 = RCM Level 3 5 - age and under	Eg. BND78  BND = Band 78 = School Grade 7/8	Eg. ENSG3  EN = Ensemble S = Small G3 - School Grade 3	Eg. DBT  D - Dance B - Ballet T - Trio
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## PIANO SECTION

### PIANO SOLO PERFORMANCE CLASS (Open Choice)

*We encourage using the KDFA to perform some or all of your Royal Conservatory of Music (or equivalent board) examination repertoire. See the RCM Syllabus for guidance: <https://rcmusic-kentico-cdn.s3.amazonaws.com/rcm/media/main/about%20us/rcm%20publishing/piano-syllabus-2022-edition.pdf>*

#### Beginner / RCM Preparatory Level

Each piece performed. Approximately 5 minutes, maximum, for performance time.

Class #	Description	Fee
PBG5	Age 5 and under	15.00
PBG9	Ages 6-9	

PBG12	Ages 10-12	
PBG15	Grade 7-8	
PBG18	Grade 9-12	
PBGA	Adult	

**RCM Level 1 (or equivalent)**

Each piece performed. Approximately 5 minutes, maximum, for performance time.

Class #	Description	Fee
PL15	Age 5 and under	15.00
PL19	Ages 6-9	
PL112	Ages 10-12	
PL115	Grade 7-8	
PL118	Grade 9-12	
PL1A	Adult	

**RCM Level 2 (or equivalent)**

each piece performed. Approximately 5 minutes, maximum, for performance time.

Class #	Description	Fee
PL25	Age 5 and under	15.00
PL29	Ages 6-9	
PL212	Ages 10-12	
PL215	Grade 7-8	
PL218	Grade 9-12	
PL2A	Adult	

**RCM Level 3 (or equivalent)**

Each piece performed. Approximately 6 minutes, maximum, for performance time.

Class #	Description	Fee
PL39	Ages 6-9	15.00
PL312	Ages 10-12	
PL315	Grade 7-8	
PL318	Grade 9-12	
PL3A	Adult	

**RCM Level 4 (or equivalent)**

Each piece performed. Approximately 6 minutes, maximum, for performance time.

Class #	Description	Fee
PL49	Ages 6-9	15.00
PL412	Ages 10-12	
PL415	Grade 7-8	
PL418	Grade 9-12	
PL4A	Adult	

**RCM Level 5 (or equivalent)**

Each piece performed. Approximately 7 minutes, maximum, for performance time.

Class #	Description	Fee
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PL59	Ages 6-9	15.00
PL512	Ages 10-12	
PL515	Grade 7-8	
PL518	Grade 9-12	
PL5A	Adult	

**RCM Level 6 (or equivalent)**

Each piece performed. Approximately 7 minutes, maximum, for performance time.

Class #	Description	Fee
PL69	Ages 6-9	15.00
PL612	Ages 10-12	
PL615	Grade 7-8	
PL618	Grade 9-12	
PL6A	Adult	

**RCM Level 7 (or equivalent)**

Each piece performed. Approximately 8 minutes, maximum, for performance time.

Class #	Description	Fee
PL712	Ages 10-12	15.00
PL715	Grade 7-8	
PL718	Grade 9-12	
PL7A	Adult	

**RCM Level 8 (or equivalent)**

Each piece performed. Approximately 10 minutes, maximum, for performance time.

Class #	Description	Fee
PL812	Ages 10-12	15.00
PL815	Grade 7-8	
PL818	Grade 9-12	
PL8A	Adult	

**RCM Level 9 (or equivalent)**

Each piece performed. Approximately 10 minutes, maximum, for performance time.

Class #	Description	Fee
PL915	Grade 7-8	15.00
PL918	Grade 9-12	
PL9A	Adult	

**RCM Level 10 (or equivalent)**

Each piece performed. Approximately 15 minutes, maximum, for performance time.

Class #	Description	Fee
PL1015	Grade 7-8	15.00
PL1018	Grade 9-12	
PL10A	Adult	

**PIANO DUETS/TRIOS CLASS****OPEN CHOICE**

Each piece performed. Approximately 5 minutes, maximum, for performance time.

Class #	Description	Fee
PDT5	Age 5 and under Approximately 5 minutes, maximum, for performance time.	21.00
PDT9	Ages 6-9 Approximately 5 minutes, maximum, for performance time.	
PDT12	Ages 10-12 Approximately 6 minutes, maximum, for performance time.	
PDT15	Grade 7-8 Approximately 7 minutes, maximum, for performance time.	
PDT18	Grade 9-12 Approximately 8 minutes, maximum, for performance time.	
PDTA	Adult Approximately 10 minutes, maximum, for performance time.	

**PIANO - SPECIALTY CLASSES**

OPEN to all ages

**Piano Concerto Class**

Each piece performed. Approximately 20 minutes, maximum, for performance time.

Class #	Description	Fee
PCON	Own choice - must be a concerto	15.00

### **Jazz Piano Class**

Each piece performed. Approximately 10 minutes, maximum, for performance time.

Class #	Description	Fee
PJAZ	Own choice - must be from one the following jazz styles: blues, swing, bebop, ragtime, stride, afro-Cuban, bossa nova, samba, funk, fusion, ballad.  Can be a prepared arrangement or improvised from a lead sheet.	15.00

### **Composition Piano Class**

One piece performed. Approximately 10 minutes, maximum, for performance time.

Class #	Description	Fee
PCOMP	Must be your own composition. If possible please provide a notated version of your song for the adjudicator. (lead sheet or full notation preferred)  Can be a prepared arrangement or improvised from a lead sheet.	15.00



# INSTRUMENTAL SECTION

BRASS, WOODWIND, STRINGS (plucked and bowed) AND PERCUSSION

This class is organized according to the Ontario School Grades.

Competition is reserved for trophy classes ONLY. All other classes are non-competitive.

\* Any RCM classes or equivalent must be accompanied by a pianist. (if there is an issue getting an accompanist contact the festival committee 30 days prior to the performance date OR ASAP.

Accompanist: Ruth Girard 807-468-8849  
7 Machin Drive  
Kenora, Ontario P9N 1P1

Note: Accompanist services other than for sight reading should be remunerated at rates charged by the accompanist.

## INSTRUMENTAL SOLOS

Each piece performed. Approximately 8 minutes, maximum, for performance time. RCM levels are merely suggestions. Teachers/students may pick the class based on grade or RCM level.

*We encourage using the KDFA to perform some or all of your Royal Conservatory of Music (or equivalent board) examination repertoire. See the RCM Syllabus for guidance: <https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi-and-syllabi-errata>*

Class #	Description	Fee
ING3	Grades 3 and under	15.00
ING6	Grades 4 - 6 (RCM level 1-3)	
ING8	Grades 7 - 8 (RCM level 2-4)	
ING10	Grades 9 - 10 (RCM level 2-5)	
ING12	Grades 11 -12 (RCM level 3-6)	
INGAB	Adult (Beginner - one year experience or less) (high school graduate and older) (RCM level 1-3)	
INGAA	Adult Advanced (RCM - 4 - 10) (advanced high school/graduate OR older)	

## SMALL ENSEMBLES

Each piece performed. Approximately 8 minutes, maximum, for performance time.

Class #	Description	Fee
ENSG3	Grades 3 and under	Duet - 20.00 Trio - 30.00 Quartet - 40.00 Quintet - 50.00
ENSG6	Grades 4 - 6	
ENSG8	Grades 7 - 8	
ENSG10	Grades 9 - 10	
ENSG12	Grades 11 -12	
ENSGAB	Adult (Beginner - one year experience or less) (high school graduate and older)	
ENSGAA	Adult Advanced (high school graduate and older)	

### **LARGE ENSEMBLES (6 or more members)**

One or two piece(s) performed. Approximately 10 minutes, maximum, for performance time.

*This class is for recorder groups, string ensembles, guitar ensembles, jazz combos, etc.*

Class #	Description	Fee
ENLG3	Grades 3 and under	60.00
ENLG6	Grades 4 - 6	
ENLG8	Grades 7 - 8	
ENLG10	Grades 9 - 10	
ENLG12	Grades 11 -12	
ENLGAB	Adult (Beginner - one year experience or less) (high school graduate and older)	
ENLGAA	Adult Advanced (high school graduate and older)	

## SCHOOL CONCERT BAND CLASS (includes workshop)

Two contrasting pieces performed. Approximately 15-20 minutes, maximum, for performance time.

Class #	Description	Fee
BND56	Junior Bands (grade 5-6)	70.00
BND78	Grades 4 - 6 (grade 7-8)	
BND912	Grades 7 - 8 (grade 9-12)	

## KDFA KAFÉ (Class # - KAFESS)

### Akoustic Kafé Class (Class # - KAFEAC)

*You must prepare a maximum of 2 songs but you are only guaranteed the performance of one song. The amount of stage time will be determined by the number of participants so that everyone gets a chance to perform at least one song. If time permits, performers can perform their second song.*

***The purpose is to provide an opportunity for community members to share their talents in a supportive environment.***

Come on out with spoken word, acoustic guitar, keyboard, solo or small duo. Original work and covers allowed. This is your chance to showcase your talents in front of a supportive audience. An acclaimed musical artist will be there to give live feedback in real time to help reflect upon and improve your performance.

The following musical styles are examples: Folk, Rock, Pop, Country, Jazz and hand-drumming, hip hop, poetry, dramatic skits, etc. Other genres/styles of music and artistic expression are welcome. There is a volume limit for performers to be aware of because of the room size and the proximity of the audience.

Class #	Description	Fee
KAFEAC	<i>A maximum of 2 songs.</i>	10.00 (per person performing)

## Elektric Jam Class (Class # - KAFEEJ)

*You must prepare a maximum of 3 songs. The amount of stage time will be determined by the number of participants.* This is where you showcase yourself or the band. Original work and covers allowed. This is your chance to showcase your talents in front of a supportive audience. An acclaimed musical artist will be there to give live feedback in real time to help reflect upon and improve your performance.

The following musical styles are examples: Folk, Rock, Pop, Country, Jazz and hand-drumming, hip hop, poetry, dramatic skits, etc. Other genres/styles of music and artistic expression are welcome. There is a volume limit for performers to be aware of because of the room size and the proximity of the audience.

Class #	Description	Fee
KAFEJN	<i>A maximum of 2 songs.</i>	10.00 (per person performing) 40.00 (for bands)

## VOCAL SECTION

\* Any RCM classes must be accompanied by a pianist. (if there is an issue getting an accompanist contact the festival committee 30 days prior to the performance date OR ASAP.

Accompanist: Ruth Girard 807-468-8849  
7 Machin Drive  
Kenora, Ontario P9N 1P1

*We encourage using the KDFA to perform some or all of your Royal Conservatory of Music (or equivalent board) examination repertoire. See the RCM Syllabus for guidance: [https://rcmusic-kentico-cdn.s3.amazonaws.com/rcm/media/main/documents/examination/s/syllabi/s48\\_voice-syllabus-2019\\_online\\_f\\_r.pdf](https://rcmusic-kentico-cdn.s3.amazonaws.com/rcm/media/main/documents/examination/s/syllabi/s48_voice-syllabus-2019_online_f_r.pdf)*

### VOCAL RCM JUNIOR – ages 16 and under.

Class #	Description	Fee
VSJ16	One selection from <b>RCM</b> Level 1-5 or equivalent.	15.00

### VOCAL RCM SENIOR – ages 17 and over.

Class #	Description	Fee
VSS17	Vocal Solo (any voice) One selection from RCM Level 4-9 or equivalent.	15.00
VSCS	Closed Session (any voice) (no audience) One selection from RCM Level 4-9 or equivalent.	

## VOCAL SOLOS OWN CLASS

- Any Voice - Any Age, Own Choice, One Selection, May be self-accompanied (Provide Music For Adjudicator)

Class #	Description	Fee
VSO	Vocal Solo	15.00
VFSO	Folk Song - Any Language	
VSRO	Sight Reading State voice and RCM or equivalent level to aid adjudicator's choice of music.	
VSCO	Contemporary - any modern genre, may be self accompanied	
VOCO	Own Composition	
VMTAO	Music Theatre Arts	

## VOCAL SMALL ENSEMBLE (duos, trios up to 8 members)

Open to any ages and voice combinations, One Selection - Own Choice

Class #	Description	Fee
VENS3	Grades 3 and under	Duet - \$20.00 Trio - \$30.00 Quartet - 40.00 Quintet-Octet \$50.00
VENS46	Grades 4 - 6	
VENS78	Grades 7 - 8	
VENS910	Grades 9 - 10	
VCH1112	Grades 11 - 12	
VENSAB	Adult (Beginner - one year experience or less) (high school, graduate and older)	
VENSA	Adult (EXPERIENCED - many years experience individually or collectively) (high school, graduate and older)	

**VOCAL LARGE ENSEMBLE (CHOIRS - 9 members or more)**

Two contrasting pieces performed. Approximately 10-15 minutes, maximum, for performance time.

Class #	Description	Fee
VCH13	Grades 1 - 3	80.00
VCH46	Grades 4 - 6	
VCH78	Grades 7 - 8	
VCH910	Grades 9 - 10	
VCH1112	Grades 11 - 12	
VCHAB	Adult, Church, Community - Adult (Beginner - one year experience or less) (high school, graduate and older)	
VCHA	Adult, Church, Community - (EXPERIENCED - many years experience individually or collectively) (high school, graduate and older)	

**VOCAL MUSICAL THEATRE**

Class #	Description	Fee
VMTAS	Music Theatre Solo Award <ul style="list-style-type: none"><li>- two contrasting selections (memorized)</li><li>- Live Theatre or Film</li><li>- costumes and props are encouraged</li><li>- (2 minute minimum)</li></ul>	20.00
VMTAEN	Music Theatre Ensemble Award <ul style="list-style-type: none"><li>- two contrasting selections (memorized)</li><li>- Live Theatre or Film</li><li>- costumes and props are encouraged</li><li>- (2 minute minimum)</li></ul>	60.00

## OPERA THEATRE AWARD

Class #	Description	Fee
VOPTAS	Opera Theatre Solo	\$40.00
<p>Consists of four pieces: Opera aria, Art song or German lieder, Mozart song or aria, Canadian composition (must fit in the classical or musical theatre genre) Programme length must be at least 15 minutes.</p> <p>Either the opera aria or the Mozart piece must include a recitative. Pieces must be performed in the language in which they were written.</p> <p>Pieces are to be performed over two afternoons.</p>		



## DRAMATIC & SPEECH ARTS

Classes in Dramatic & Speech Arts are particularly helpful in teaching children a better use of language, with emphasis on good diction, rhythm, imagination and interpretation. Copies of these poems will be available by clicking on the link on the syllabus and at [www.kdfa.ca](http://www.kdfa.ca).

### FRENCH VERSE SPEAKING

- Individual (Entry Fee - \$15.00)

Selections must be memorized.

WORKSHOP SECTION Choose one poem.

Class #	Description	Fee
JK/SK	Kindergarten & Under Ma soeur Laura – Spike Milligan La passoire – Corinne Albaut	15.00/Individual
S1	Grade 1 Petit doigts de pieds – Piccolia Le ver – Pierre Coran	
S2	Grade 2 Le chameau – Pierre Coran Qui veut un C? – Corinne Albaut	
S3	Grade 3 La mouche qui louche – Jean Orizet Le même néant – Jean Tardieu	
S4	Grade 4 Ce qui est comique – Maurice Carême Trois microbes – Jean-Louis Vanham	
S5	Grade 5 Les perles de rose – Gilbert Saint-Pré Le mot caché	

### CLASS GRADE SELECTION

**FRENCH POETRY READING BY DUET, TRIO, QUARTET OR ENSEMBLE**

(Entry Fee - Duet - \$21.00, Trio - \$21.00, Quartet - \$45.00 and Ensemble - \$60.00)

Class #	Description	Fee
S30	Primary, Grades 1 - 3 *Own choice, time limit – three minutes	Duet - \$21.00, Trio - \$21.00, Quartet - \$45.00 Ensemble - \$60.00
S31	Grades 4 - 6 *Own choice, time limit – three minutes	
S32	Grades 7 - 9 *Own choice, time limit – three minutes	
	*If own choice, bring a copy of your selection for the adjudicator.	

**FRENCH OPEN CLASSES**

(any age, any grouping, own choice, one selection)

Class #	Description	Fee
S11	FRENCH CHORAL SPEAKING any grade – one selection	Solo - \$15.00 Duet - \$21.00 Trio - \$21.00 Quartet - \$45.00 Ensemble - \$60.00
S13	Own composition or Own choice	
S14	FRENCH DRAMATIC PERFORMANCE Present a scene, no longer than 10 minutes from a play (classical or modern), fully acted. May use costumes and props.	

## DRAMATIC & SPEECH ARTS

### ENGLISH POETRY, READINGS and DRAMA

(Entry Fee - \$15.00 for individuals, \$60.00 for groups)

Unless the class is specified as 'Reading', the entry is memorized. (Please bring a copy of your selection for the adjudicator) OPEN TO ALL AGES, OWN CHOICE

Class #	Description	Fee
S16	Spoken Poetry One Selection	\$15.00 for individuals, \$60.00 for groups
S18	Readings - General, Time Limit - 2 - 3 minutes approximately	
S19	Creative English - own composition: prose or poetry (no longer than 3 minutes)	
S40	Dramatic Monologue: Present a scene from a play (classical or modern), no longer than 3 minutes, fully acted. May use costumes and props	
S41A	Junior Grades 4 - 6	
S41B	Intermediate Grades 7 - 8	
S41C	Senior Grades 9 - 12	
S41D	Adult Dramatic Performance: Present a scene from a play (classical or modern), no longer than 10 minutes, fully acted. May use costumes and props	
SC42SF01	Stage Combat Fencing (Rapiers, Broadswords, Saggars, Knives) Hand to Hand combat Miscellaneous falls, trips, etc  =PLEASE NOTE:	\$15.00

	<p>Stage combat is:</p> <p>SAFETY FIRST SAFETY LAST and SAFETY <b><u>ALWAYS</u></b>!!!!</p>	
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## DRAMATIC ARTS ROSE BOWL

The Dramatic Arts Rose Bowl shall be the principal award in spoken classes, and shall be awarded annually to a participant of Grade 11 level (academic) or beyond, who has reached a degree of proficiency approved by the adjudicator. Candidates must qualify by entering FIVE classes.

**Required Classes** - Spoken Poetry, Shakespeare, Dramatic Performance, Test Piece and Sight. With the exception of Sight, all Selections must be memorized. Candidates must check rules for Prose Sight Reading and Test and Own Choice pieces Rule.

### PROSE SIGHT READING RULES

Reading will be selected and supplied by the adjudicator.

Each entrant will be allowed five minutes to prepare. Entrants are not to hear readings scheduled previous to their own. All entrants read the same section.

Adjudicator will limit selection to no more than four minutes in length.

Sight Reading Classes will be held WITHOUT an audience - other than the adjudicator's assistant (and accompanist in Vocal classes).

### DRAMATIC ARTS ROSE BOWL CLASSES

Entry Fee \$15.00 per class. (Classes S100 to S107 incl.)

CLASS	TYPE	SELECTION
S100	Spoken Poetry and or Prose	Own choice, Two contrasting selections
S104	Wm. Shakespeare	#Own choice – 24 lines minimum
S105	Dramatic Performance	Own choice of subject, may be original or published script. Performance may include props and costumes and may involve up to two people in minor supporting roles. 5 - 10 minutes.
S106	Test Piece	<b>Caged Bird</b> by Maya Angelou
S107	Sight Reading	Adjudicator's choice of selection

## Video/ Film Arts

Video/Film Arts technology has advanced greatly in the past few years. Accessibility for students to this technology has never been greater. Introducing Video/Film Arts into the festival is a wonderful step forward for our participants and festival.

Class #	Description	Fee
VFA01	Narrative	\$15.00
VFA02	Documentary	
VFA03	Commercial	
VFA04	Music	

See below for submission requirements.

### SUBMISSION REQUIREMENTS

Video files must be of projection quality and must be submitted through an online video-sharing platform such as Vimeo or YouTube. Please DO NOT send films from personal storage like iCloud or Google Drive.

### FILE FORMATS:

- Quicktime
- MPEG-4 (Note: We do not support MPEG-1 or MPEG-2)

### RESOLUTIONS AND FRAME RATES:

- Up to 1080p resolution (1920 x 1080)

### AUDIO:

- Stereo right/left audio only

### ADDITIONAL REQUIREMENTS:

- No menus
- No color bars

- No test tones
- No watermarks
- No countdown leaders
- Your film must be no longer than 6 minutes.
- Your film must be acceptable for a PG-13 audience.
- The first 5 seconds of your film must be a black screen.
- Filmmakers can use their own original music in their film, or they may use music that is copyright-free or public domain.
- Each filmmaker may submit up to two films.
- Must be 12 to 18 years of age and in middle school or high school to enter.
- Other than being used as actors, adults cannot be involved in significant phases of the film's production.
- The film must include teen actors.
- The film must not be plagiarized from other works.

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## DANCE

A total of 2 adjudicator's choice awards will be awarded; 1 for their overall choice and 1 specifically for the student choreography category. The winner of the student choreography award will also receive a \$150 award. The recipients will be recommended by the adjudicator at the end of the adjudication and will be announced at the Hi-Lites evening. Dance Performance Classes

## BALLET

From classical to contemporary ballet; routine must consist of ballet technique movements and classical steps.

Class #	Description	Fee
DBS	Solo	15.00
DBD	Duo	20.00
DBT	Trio	30.00
DBG1	Group 8 or less	50.00
DBG2	Group 9 or more	65.00

## JAZZ

From street jazz to contemporary jazz; routine must consist primarily of jazz technique incorporating jumps, leaps, turns and kicks.

Class #	Description	Fee
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DJS	Solo	15.00
DJD	Duo	20.00
DJT	Trio	30.00
DJG1	Group 8 or less	50.00
DJG2	Group 9 or more	65.00

### **TAP**

A rhythmical style of dance, routines must consist primarily of tap technique and include patterns of foot movement and audible foot tapping. Tap sounds cannot be present in the audio track.

Class #	Description	Fee
DTS	Solo	15.00
DTD	Duo	20.00
DTT	Trio	30.00
DTG1	Group 8 or less	50.00
DTG2	Group 9 or more	65.00

### **CONTEMPORARY/MODERN/LYRICAL**

A style of dance where movement and mood is expressive of feelings. Routines can include a blend of ballet, jazz, and modern technique, as well as explore experimental or non-traditional movement, in order to convey the message and feeling of the piece.

Class #	Description	Fee
DCS	Solo	15.00
DCD	Duo	20.00
DCT	Trio	30.00
DCG1	Group 8 or less	50.00
DCG2	Group 9 or more	65.00



## **HIP HOP**

Routines must be street styles of dance with a relaxed, groove based movement. Styles associated with Hip Hop include breaking, popping, locking and krumping.

Class #	Description	Fee
DHS	Solo	15.00
DHD	Duo	20.00
DHT	Trio	30.00
DHG1	Group 8 or less	50.00
DHG2	Group 9 or more	65.00

## **STUDENT CHOREOGRAPHY**

Routines must be an original work, choreographed by the students without assistance, and must not be taken or adapted from any other source. Feedback will be given with respect to vocabulary used, theme, mood, style, structure and flow, and the use of space. Student choreography entries are eligible for the Adjudicator's Choice Award for Student Choreography.

Class #	Description	Fee
DSCS	Solo	15.00
DSCD	Duo	20.00
DSCT	Trio	30.00
DSCG	Group 8 or less	50.00
DSCG2	Group 9 or more	65.00

## **OPEN / OTHER**

Ideal for interdisciplinary choreography or performance dance forms for which there are no specific categories. Routines must have dance as the main component but may incorporate non-traditional elements.

Class #	Description	Fee
DSO	Solo	15.00
DDO	Duo	20.00
DTO	Trio	30.00
DG1O	Group 8 or less	50.00
DG2O	Group 9 or more	65.00

Please note: • All dancers should be at least 6 years old • Props must be approved in advance of performance • Please submit all names and ages (as of January 1, 2025) of all participants in dance entries along with the routine name, length, music title and artist. (Attach a separate sheet to entry form if necessary).

## **TRADITIONAL INDIGENOUS DANCE AND POW WOW**

Class #	Description	Fee
TIDSO	Solo	15.00
TIDDO	Duo	20.00
TIDTO	Trio	30.00
TIDG1O	Group 8 or less	50.00
TIDG2O	Group 9 or more	65.00

The participant(s) or children would need to have a drummer with them and tobacco would need to be presented to both the dancer and the drummer.

## **VISUAL ARTS**

Visual Arts Key Dates

Wednesday, April 2 - Delivery of Art, 10 am to 1 pm

Saturday, April 5 - Reception, 1 to 4 pm

Wednesday, April 9 - Pick-up of Art, 10 am to 1 pm

VA1, VA2 and VA3 classes will be non-competitive, but will be adjudicated. VA4 and VA5 classes will be competitive. Adjudicator's Choice and the People's Choice awards will be given out for both Young Adults (VA4 A/B/C) and Adults (VA5 A/B/C) for a total of four awards. The adjudicator will also recommend the recipients of the three Emerging Artists Awards of \$150.00 each, donated by Inglenook Art Studio, Midnight Loon Glass and the Lake of the Woods Arts Community. The Young Adults (VA4A/B/C) are eligible.

The Visual Arts reception will be held on Saturday, April 5, 2025, 1-4 pm at the Douglas Family Art Centre time to be determined. Please check our website for updates. Everyone is invited to attend, view the works of art and design, hear the adjudicator's talk and enjoy some refreshments. The evening provides an opportunity for artists of all ages to meet the adjudicator and discuss their adjudications. The three Emerging Artists Awards and the two Adjudicator's Choice trophies will be presented during this evening. There is no admission charge for this evening but the Art Gallery admission fees apply to the balance of the exhibit. The People's Choice trophies will be presented at the Hi-Lites Concert, April 12, 2025, 7 pm. Be sure to come into the Douglas Family Art Centre and cast your vote. DROP OFF of submissions will be at N.B. Artist's Statements: Artists entering classes VA5A/B/C must include an artist's statement along with their artwork. It should be no longer than 75 words. Artist's statements would be an added bonus for the VA 4 category as well, but not mandatory. This statement should contain no spelling errors and should express the main idea artists wish to communicate and the artistic decisions they have made to communicate it/them.

## ENTRY CLASSES & FEES

### Two-Dimensional

(examples: drawing, painting, photography, printing, mixed media) Individual - \$15.00

Class #	Grade	Fee
VA1A	Grades 1 - 3	15.00/Individual
VA2A	Grades 4-6	
VA3A	Grades 7-9	
VA4A	Grades 10-12	
VA5A	Adult	

### Three-Dimensional

(examples: pottery, ceramic, sculpture, mosaic) Individual - \$15.00

Class #	Grade	Fee
VA1B	Grades 1 - 3	15.00/Individual
VA2B	Grades 4-6	
VA3B	Grades 7-9	
VA4B	Grades 10-12	
VA5B	Adult	

## DESIGN

(examples: jewelry, apparel, costume, masks, textile/quilt, felted, hooked) Design is defined as something fabricated and functional. The artwork must be a completely original, innovative concept and design (no kits or copies allowed). This will be a juried category that will require an artist's statement for Classes VA5C, and encouraged for VA4C. Individual - \$15.00

Class #	Grade	Fee
VA1C	Grades 1 - 3	15.00/Individual
VA2C	Grades 4-6	
VA3C	Grades 7-9	
VA4C	Grades 10-12	
VA5C	Adult	

NEW CLASS:

### Youth/Adult Community Art Media

#### Two or Three Dimensional Group Submissions \$60.00

(examples: drawings, collages, paintings, mixed media, mosaics, photography, etc.)

Contact Visual Arts Coordinator to confirm category.

Class #	Grade	Fee
VAD	Any age combination (multi generational)	60.00

The Festival Committee encourages participation from all adult artists who wish to share their work with the younger artists.

Rules and Regulations:

1. Each artist is limited to two entries. There will be a maximum of 120 entries accepted. If we exceed this number, artists will be limited to one entry.
2. Entries should have been completed within 2 years of the exhibit.
3. Entry forms and fees must be received no later than February 26, 2025. Art pieces do not have to be completed at the time, but finished by drop off date and delivered at the Douglas Art Centre on Tuesday, April 2, 2025. Time 10am-1pm. Please check our website for updates.
4. Entries must be ready for display. You must contact the Visual Arts Coordinator if the work has special requirements for display.

5. Artists are responsible for arranging the drop-off and pick-up of their works on the specified dates and times. The festival is not responsible for unclaimed artwork.

## LITERARY ARTS

KDFA is introducing Literary Arts into the festival for the first time in our 80th season. This is welcome addition as we move into the future. Literary Arts consists of **SHORT STORIES and POETRY**. This is a great opportunity for our participants to develop and improve their creative writing skills.

### SHORT STORIES

#### CATEGORY 1 – FICTION SHORT STORY

Can be any of the following forms:

1. Science-fiction
2. Mystery
3. Realistic
4. Narrative
5. Historical fiction
6. Humour

#### Elementary Level 1

Grades 1 to 3

50 -100 words

Class #	Description	Fee
SSE11-1	Science-fiction	15.00
SSE11-2	Mystery	
SSE11-3	Realistic	
SSE11-4	Narrative	
SSE11-5	Historical fiction	
SSE11-6	Humour	

**Elementary Level 2**

Grades 4 to 6

100 – 350 words

Class #	Description	Fee
SSE21-1	Science-fiction	15.00
SSE21-2	Mystery	
SSE21-3	Realistic	
SSE21-4	Narrative	
SSE21-5	Historical fiction	
SSE21-6	Humour	

**Junior High Level**

Grade 7 to 8

500 – 750 words

Class #	Description	Fee
SSJH1-1	Science-fiction	15.00
SSJH1-2	Mystery	
SSJH1-3	Realistic	
SSJH1-4	Narrative	
SSJH1-5	Historical fiction	
SSJH1-6	Humour	

**Mid High Level**

Grade 9 to 10

500 to 1000 words

Class #	Description	Fee
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SSMH1-1	Science-fiction	15.00
SSMH1-2	Mystery	
SSMH1-3	Realistic	
SSMH1-4	Narrative	
SSMH1-5	Historical fiction	
SSMH1-6	Humour	

### Senior High Level

Grade 11 to 12

750 to 1250 words

Class #	Description	Fee
SSSH1-1	Science-fiction	15.00
SSSH1-2	Mystery	
SSSH1-3	Realistic	
SSSH1-4	Narrative	
SSSH1-5	Historical fiction	
SSSH1-6	Humour	

### Adults

1251 to 2500 words

Class #	Description	Fee
SSA1-1	Science-fiction	15.00
SSA1-2	Mystery	
SSA1-3	Realistic	
SSA1-4	Narrative	
SSA1-5	Historical fiction	



SSA1-6	Humour	
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## **CATEGORY 2 - CREATIVE NON-FICTION SHORT STORY**

**Can be any of the following forms:**

1. Reflection
2. Personal narrative
3. Journal/ Memoir
4. Opinion piece
5. Personal essay
6. Or a dynamic combination of the above

### **Elementary Level 1**

Grades 1 to 3

50 -100 words

Class #	Description	Fee
SSE12-1	Reflection	15.00
SSE12-2	Personal narrative	
SSE12-3	Journal/ Memoir	
SSE12-4	Opinion piece	
SSE12-5	Personal essay	
SSE12-6	Or a "Dynamic Combination" of the above	

### **Elementary Level 2**

Grades 4 to 6

100 – 350 words

Class #	Description	Fee
SSE22-1	Reflection	15.00
SSE22-2	Personal narrative	
SSE22-3	Journal/ Memoir	

SSE22-4	Opinion piece	
SSE22-5	Personal essay	
SSE22-6	Or a “Dynamic Combination” of the above	

**Junior High Level**

Grade 7 to 8

500 – 750 words

Class #	Description	Fee
SSJH2-1	Reflection	15.00
SSJH2-2	Personal narrative	
SSJH2-3	Journal/ Memoir	
SSJH2-4	Opinion piece	
SSJH2-5	Personal essay	
SSJH2-6	Or a “Dynamic Combination” of the above	

**Mid High Level**

Grade 9 to 10

500 to 1000 words

Class #	Description	Fee
SSMH2-1	Reflection	15.00
SSMH2-2	Personal narrative	
SSMH2-3	Journal/ Memoir	
SSMH2-4	Opinion piece	
SSMH2-5	Personal essay	
SSMH2-6	Or a “Dynamic Combination” of the above	

**Senior High Level**  
Grade 11 to 12  
750 to 1250 words

Class #	Description	Fee
SSSH2-1	Reflection	15.00
SSSH2-2	Personal narrative	
SSSH2-3	Journal/ Memoir	
SSSH2-4	Opinion piece	
SSSH2-5	Personal essay	
SSSH2-6	Or a "Dynamic Combination" of the above	

**Adults**  
1251 to 2500 words

Class #	Description	Fee
SSA2-1	Reflection	15.00
SSA2-2	Personal narrative	
SSA2-3	Journal/ Memoir	
SSA2-4	Opinion piece	
SSA2-5	Personal essay	
SSA2-6	Or a "Dynamic Combination" of the above	

## **LEVELS**

### **CATEGORY 3 - POETRY**

**Any form which includes:**

1. Blank Verse
2. Rhymed Poetry
3. Free Verse

4. Narrative Poetry
5. Pastoral
6. Ode
7. Lyric
8. Ballad
9. Soliloquy

Length: No minimum, maximum 2 pages (*see submission rules below*)

### **Elementary Level 1**

Grades 1 to 3

Length: No minimum, maximum 2 pages (*see submission rules below*)

Class #	Description	Fee
PEL1-1	Blank Verse	15.00
PEL1-2	Rhymed Poetry	
PEL1-3	Free Verse	
PEL1-4	Narrative Poetry	
PEL1-5	Pastoral	
PEL1-6	Ode	
PEL1-7	Lyric	
PEL1-8	Ballad	
PEL1-9	Soliloquy	

### **Elementary Level 2**

Grades 4 to 6

Length: No minimum, maximum 2 pages (*see submission rules below*)

Class #	Description	Fee
PEL2-1	Blank Verse	15.00
PEL2-2	Rhymed Poetry	
PEL2-3	Free Verse	

PEL2-4	Narrative Poetry	
PEL2-5	Pastoral	
PEL2-6	Ode	
PEL2-7	Lyric	
PEL2-8	Ballad	
PEL2-9	Soliloquy	

### Junior High Level

Grade 7 to 8

Length: No minimum, maximum 2 pages (*see submission rules below*)

Class #	Description	Fee
PJH-1	Blank Verse	15.00
PJH-2	Rhymed Poetry	
PJH-3	Free Verse	
PJH-4	Narrative Poetry	
PJH-5	Pastoral	
PJH-6	Ode	
PJH-7	Lyric	
PJH-8	Ballad	
PJH-9	Soliloquy	

### Mid High Level

Grade 9 to 10

Length: No minimum, maximum 2 pages (*see submission rules below*)

Class #	Description	Fee
PMH-1	Blank Verse	15.00
PMH-2	Rhymed Poetry	
PMH-3	Free Verse	
PMH-4	Narrative Poetry	

PMH-5	Pastoral	
PMH-6	Ode	
PMH-7	Lyric	
PMH-8	Ballad	
PMH-9	Soliloquy	

### Senior High Level

Grade 11 to 12

Length: No minimum, maximum 2 pages (*see submission rules below*)

Class #	Description	Fee
PSH-1	Blank Verse	15.00
PSH-2	Rhymed Poetry	
PSH-3	Free Verse	
PSH-4	Narrative Poetry	
PSH-5	Pastoral	
PSH-6	Ode	
PSH-7	Lyric	
PSH-8	Ballad	
PSH-9	Soliloquy	

### Adults

Length: No minimum, maximum 2 pages (*see submission rules below*)

Class #	Description	Fee
LAPA-1	Blank Verse	15.00
LAPA-2	Rhymed Poetry	
LAPA-3	Free Verse	
LAPA-4	Narrative Poetry	
LAPA-5	Pastoral	

LAPA-6	Ode	
LAPA-7	Lyric	
LAPA-8	Ballad	
LAPA-9	Soliloquy	

**SUBMISSION PROCESS**

1. Writers may submit one entry in any or all of the three categories. All entries must have **One** author only. All entries must be original work.
2. Student writers should seek the advice of a mentor such as a teacher, friend, parent, and/or peer for feedback and editing guidance.
3. Entries must be submitted, double space, in Times New Roman 12 point.
  - The student mandatory title page must include:*
  - Title
  - Category
  - Writer’s name
  - Grade
  - School teacher’s name
  - School
  - Email address
  
  - The adult mandatory title page must include:*
  - Title
  - Category
  - Writer’s name
  - Email address
4. Submit as a word document to [kdfa8270@gmail.com](mailto:kdfa8270@gmail.com)

\$15 an entry

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**ENTRIES**

- Entry forms may be obtained online at [www.kdfa.ca](http://www.kdfa.ca). Submit each entry by email using a separate entry form for each class entered. All entries must be completed by the entry deadline posted on the website.
- All entries must be sent WITH AN E-TRANSFER OF FEES to the [kdfa8270@gmail.com](mailto:kdfa8270@gmail.com)
- NO REFUND OF ENTRY FEES will be made in the event of withdrawal.
- ELIGIBILITY

- To be eligible for competitive classes, all participants must be amateurs. For the purposes of these sessions, an amateur shall be defined as any persons whose principal means of livelihood is not the practice or teaching of music, dance, or speech arts, even though that person(s), occasionally, but not on a continuing or full time basis, accepts remuneration for such services.
- THE DECISIONS OF THE ADJUDICATOR WILL BE FINAL in competition classes.
- Any "Open" class shall be defined as one which may be entered by any competitor, regardless of age, level of proficiency, or amateur/professional status.
- RCM substitution option: Students in Levels 1 to 10 may substitute one repertoire selection and/or one etude from the corresponding list of the level immediately above their examination level. For example, a Level 5 List A selection may be performed in place of a Level 4 List A selection, or a Level 7 etude in place of a Level 6 etude.
- Repertoire levels for competition, will be based on the Syllabus of the Royal Conservatory of Music.
- In those classes in which the selections, or one of the selections is of the participant's own choosing, THE PARTICIPANT MUST FURNISH A COPY OF THE SELECTION FOR THE USE OF THE ADJUDICATOR; and this copy must be delivered to the adjudicator's assistant immediately prior to the session, MARKED AS TO CLASS NUMBER AND PARTICIPANT'S ENTRY NUMBER. In the case of singing games and action songs, directions as well as music should be provided. This rule applies to vocal solo and choral classes, instrumental classes, singing games, action songs, rhythm bands and speech arts.
- Participants will arrange for their own accompanists.
- Adjudicators are required to select performers for the final concert (Hi-Lites) in proportion to the number of entries in any given section.
- Please submit your music to the Adjudicator's Assistant when you first arrive. **NOT** the adjudicator as they may be focusing on the current performer.
- Musical Dramas may be in English, French, or other language, but will be adjudicated in the same class, regardless of language. Please include a translation of the text/lyrics for the use of the adjudicator.

Classes on which major trophies are based will be conducted on a competitive basis. The marks awarded shall be entered on participants' sheets for their information only. **No marks will be announced.** Comments should be made regarding the work of all competitors.

Competitors performing in fewer than the prescribed number of classes to qualify for a major trophy will be considered to have entered for adjudication only, and will not be assigned marks.

Competitors in trophy classes are expected to announce their selections and accompanist before performing.



Participants who enter three or more trophy classes shall receive medals.

### **AWARDING OF TROPHIES**

Except competing in instrumental classes ON A DIFFERENT INSTRUMENT from that on which the trophy was previously won, a competitor may be awarded any trophy listed below only ONCE:

Vocal Rose Bowl, Instrumental Rose Bowl, Dramatic Arts Rose Bowl, Ruth Girard Trophy, Janet Ramchandrar Memorial Trophy,

Registered Music Teachers' Trophy, Lucia Melnick Piano Trophy, Tudor Trophy, TryLight Theatre Dramatic Arts Trophy

Previous winners of the above-mentioned trophies may enter again on the same bases FOR ADJUDICATION ONLY, and will not be assigned marks.

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### **AWARDING AND RETURNING THE TROPHIES**

Trophies will not be awarded if, in the opinion of the adjudicator, the standard of performance does not warrant presentation. Should a trophy not be awarded, the adjudicator must state his/her reasons in writing for the festival committee. Decisions regarding the awarding of the trophies shall be made by the adjudicator ONLY.

Should a tie occur, the trophy shall be shared. Each winner shall have possession for 5 months. Arrangements shall be left to the convenor's discretion.

All trophies must be returned in good condition to **Penner's Jewellers, 104 Main Street, Kenora** by March 1 of the Festival year.

### **HI-LITES CONCERT**

All participants are eligible for the final concert, Hi-Lites, if recommended by the adjudicator. The Hi-Lites Programme Committee will contact those selected.

## **MUSIC SIGHT READING RULES**

Test pieces will be selected and supplied by the adjudicator. Participants must RETURN COPIES OF TEST PIECES following performance.

A copy of the test piece will be handed to the participant by the adjudicator. A few minutes will be allowed for reading and study. The selection will then be heard by the adjudicator.

## **PROSE SIGHT READING RULES**

Reading will be selected and supplied by the adjudicator.

Each entrant will be allowed five minutes to prepare. Entrants are not to hear readings scheduled previous to their own. All entrants read the same section.

Adjudicator will limit selection to no more than four minutes in length.

Sight Reading Classes will be held WITHOUT an audience - other than the adjudicator's assistant (and accompanist in Vocal classes).

## **VOCALISE INSTRUCTIONS**

Candidates must be prepared to sing one vocalise, changing vowels between [i], [e], [a], [o], [u], [y] and according to phrasing. Pure vowel sound, an awareness of musical phrasing and attention to articulation and dynamics are expected. The vocalise need not be memorized. Choose selections from Voice Syllabus, RCM.

### **RCM Vocalises**

Vocalise selections for Levels 5 to 10 are published in Voice Series, 2019 Edition: Vocalises 5–8, Vocalises & Recitatives 9–10 (High Voice), and Vocalises & Recitatives 9–10 (Low Voice).

Vocalises are extended exercises that feature specific technical demands such as dotted rhythms, coloratura, legato, and sustained singing. They should be considered expressive songs without words.

- Students should focus on bel canto production of tone and on an observation of the musical markings, such as accents, dynamics, and phrasing.
- All vocalises must be sung using the vowels [i], [e], [a], [o], [u], and [y]. Students should change the vowel according to phrasing.
- The vowel sound [y] is like the French u as in tu or the German ü as müde. This vowel may be formed by singing [i] with the mouth shaped like [u].

- Vocalises need not be memorized, and no extra marks are awarded for memorization.

## **AWARDS - MINOR TROPHIES**

### **Visual Arts - The adjudicator will recommend three recipients for the Emerging Artists Award.**

\$150 presented by Inglenook Art Studio

\$150 presented by Lake of the Woods Art Community

\$150 presented by Midnight Loon Glass

Dance - The adjudicator will recommend a recipient for the Student Choreography Award.

\$150 presented by Danceworks Kenora

*Kenora Rotary Club Shield*

*School Choirs - Intermediate Level Any combination of Grades 7 & 8 Two contrasting selections*

*Kenora Board of Trade Shield*

*School Choirs - Senior Secondary Level Any combination of Grades 9 to 12 inclusive Two contrasting selections*

## **AWARDS - MAJOR TROPHIES**

\* The awards will be announced at the Hi-Lites Concert to the winners of:

the Vocal Rose Bowl presented by the Kenora Rotary Club.

the Instrumental Rose Bowl presented by the Kenora District Festival of the Arts (KDFA).

the Dramatic Arts Rose Bowl presented by the Retired Teachers of Ontario, District 26, Kenora

the Ruth Girard Trophy in memory of Florence Bellefeuille presented by **Geri Beveridge**.

the Janet Ramchandrar Memorial Trophy presented by **the Ramchandrar family**.

the winner of the Registered Teachers' Trophy and Plaque presented by the KDFA.

the winner of the Lucia Melnick Piano Trophy presented by the KDFA.

the Tudor Trophy presented by the KDFA.

the TryLight Theatre Dramatic Arts Trophy presented by the KDFA. (Runners up will receive a partial scholarship if funding is available)

## **PROVINCIAL AND NATIONAL COMPETITIONS (not offered in 2025)**

Provincial Competition (see [www.omfa.ca/info](http://www.omfa.ca/info) )

Local Festival winners in six categories\* may, upon recommendation of the adjudicator, participate in Provincial Final competitions. Competitors in local festivals are advised to keep provincial requirements in mind when selecting music for local competition. Such recommendations will be announced at the final concert.

\*(voice, piano, strings, guitar, winds, brass)

National Competition (NOT OFFERED IN 2025)

Winners in Provincial Finals may, upon recommendation of provincial adjudicators, proceed to the National Final Competition. National winners and those in second and third places receive substantial awards for their achievement.

Choral entries are taped for competition at both Provincial and National levels.

Copies of the Official Regulations and Syllabus for Provincial and National competitions are held by the Festival committee, and may be examined on request.

A travel assistance grant of \$1500 (maximum) may be awarded to local individuals or groups who are recommended to compete at a provincial or national level. Contact the Festival Committee for details on qualification if recommended by a separate festival.

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## **KENORA DISTRICT FESTIVAL OF THE ARTS RULES AND REGULATIONS**

**The Committee reserves the right to make such changes as it deems necessary during the Festival year, including the withdrawal of classes for which insufficient entries have been received.**

All matters not dealt with in these rules shall be referred to the Festival Committee, whose decisions on such matters shall be final and binding on all concerned.

COMPLAINTS and PROTESTS must be made directly IN WRITING, within 7 days, to the Festival Committee and NOT to the adjudicator. Complaints which do not comply with this rule will not be acted upon.



KENORA DISTRICT  
FESTIVAL OF THE ARTS

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