



KENORA DISTRICT
FESTIVAL of the ARTS

**77th KENORA DISTRICT
FESTIVAL OF THE ARTS**

SYLLABUS

2022

DEADLINE FOR ENTRIES: February 28th 2022

**Please note: Redesigned Instrumental Section and a New Art
Class**

Please read all rules carefully.

Access entry forms online at www.KDFA.ca



KENORA DISTRICT
FESTIVAL of the ARTS

77th KENORA DISTRICT FESTIVAL OF THE ARTS

is back in 2022!!!

We are going VIRTUAL.

We have a new LOGO and WEBSITE.

Downloadable entry form easy to fill out right on your computer.

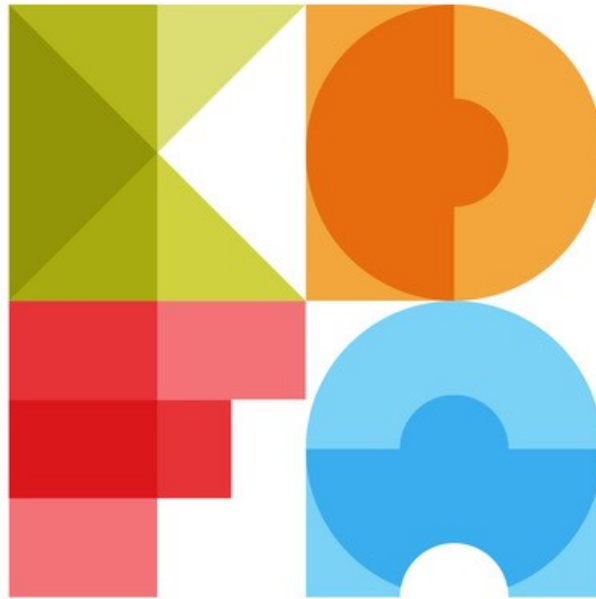
Then email it to kdfa8270@gmail.com

Pay your entrance fee by e-transfer to kdfa8270@gmail.com

DEADLINE IS FEBRUARY 28, 2022

For more info go to: KDFA.ca

Performance Instructions will be emailed to contestants.



**KENORA DISTRICT
FESTIVAL *of the* ARTS**

77th KENORA DISTRICT FESTIVAL OF THE ARTS

The 2022 Kenora District Festival (K DFA) will be presented in Virtual Performance Venues. Home performances will be given instructions on optimum performance quality. Performance adjudicators will attempt to provide a brief masterclass (coaching) with the participant(s).

The intention of the Kenora District Festival of the Arts (K DFA) is to allow family and friends to attend (Virtually) the performance.

The 2022 Kenora District Festival of the Arts (K DFA) invites individuals to take the opportunity to work on and present their performance and creativity in the 2022 Kenora District Festival of the Arts (K DFA).

In 2022 the K DFA will be in a Virtual mode. We plan to have the performer(s)/participant(s) and adjudicator actively engaged. The K DFA plan to have teachers and individuals (family/friends) invited to be able to observe and hear/view/observe the performance and adjudication.

The performance venues will vary from an at home presentation, teacher's studio, school designated performance venue and community central venues. (The venues will be communicated to the applicants upon receipt of application of intent to participate in this year's Festival of the Arts).

The observers will be limited to watching but not be able to participate, comment or respond.

The adjudicator will observe the performer(s)/participant(s) presentation/performance.

The adjudicator will speak with the performer(s)/participant(s) Virtually after they have completed their evaluation. They will then address the performer Virtually and state their opinion and adjudication (or highlights from their evaluation) to the performer.

The adjudicator will have the opportunity to speak with the performer(s)/participant(s) of Visual Art presentation Virtually after they have completed their evaluation. They will then address the performer Virtually and state their opinion and adjudication (or highlights from their evaluation) to the performer.

They will then engage with participant Virtually in a brief masterclass (coaching) and give the participant the opportunity to respond to suggestions and possibly play/perform/demonstrate an excerpt from their performance.

Our approach to the Virtual presentation and masterclass (coaching) is new for the Kenora District Festival of the Arts.

We want to make this a positive and informative experience for the participants.

The adjudication will be emailed to the performers or teacher as preferred as soon as possible. A hard copy can be sent upon request.

77th KENORA DISTRICT FESTIVAL OF THE ARTS

EXECUTIVE -

* Officers referred to in rules.

President:	Len Mark	467-2533
1st Vice-President:	Edward Franko	416-803-6877
Recording Secretary:		
Corresponding Secretary:*		
Treasurer:		
Rules Chairman:	President and/or Past President	

SECTIONS DRAMATIC ARTS

(French 2022)

(The Festival in 2023 will offer ENGLISH Verse Speaking rather than FRENCH)

Co-ordinator

Poetry Selection Committee	Kirsten Dexter (English)	548-8282
	Suzanne Langlois White (French)	464-1222

VOCAL AND CHORAL

Co-ordinator

Advisory Committee

Suzanne McIntosh	548-4676
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PIANO

Co-ordinator

BAND INSTRUMENTAL

Co-ordinator

Advisory Committee

Darcy Ura	548-8282
Suzanne McIntosh	548-4676
Eric Harty	464-5049

VISUAL ARTS

Co-ordinator

DANCE

Co-ordinator	Erin McCuaig	464-3666
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COMMITTEE CONVENORS, HELPERS AND K DFA OFFICERS

*** Officers referred to in rules**

Publicity:	Geri Beveridge	468-5954
Programme:	Volunteer Needed	468-4522
Adjudicators' Personnel:	Cheryl Kinney Matheson	548-3061
Adjudicators' Supplies:	Volunteer Needed	
Hi-Lites Committee:	Len Mark	467-2533
Fund Raising:		
Trophy Convenor	Volunteer Needed	
Entries Secretary:		
Cashier Co-ordinators:	Sandra Horbaty Wendy Paton	468-6322 468-1882
School Liaison:	Contact the Principal: For Public Elementary: King George School For Public Secondary: Beaver Brae For Separate Elementary: S.M.B. For Separate Secondary: St. Thomas Aquinas	468-7570 468-6401 468-6618 548-8282
On-line Information:	Edward Franko	Website: www.kdfa.ca Facebook Administrator

(Sections other than Piano)

Dryden Liaison:	Open Roads School	807-223-4418
Dryden Liaison (Piano):	Heather Spoozak	807-223-6953
Corresponding Secretary:		
Entries Secretary:		
Programme Chairperson:	For more information call President Len Mark	807-467-2533
Sight Reading Accompanist:	Ruth Girard 7 Machin Drive Kenora, Ontario P9N 1P1	468-8849

Note: Accompanist services other than for sight reading should be remunerated at rates charged by the accompanist.

DEADLINE FOR ENTRIES - February 28th

Email scanned music to KDFA8270@gmail.com

**PLEASE NOTE
NO PHOTOCOPIED MUSIC PERMITTED. MUST HAVE 2
ORIGINALS.**

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KENORA DISTRICT FESTIVAL OF THE ARTS RULES AND REGULATIONS

I. WORKING MANAGEMENT

1. The participants shall be under the working management of the Festival officers and directors, hereinafter called the "Committee".
2. The Committee reserves the right to make such changes as it deems necessary during the Festival year, including the withdrawal of classes for which insufficient entries have been received.
3. All matters not dealt with in these rules shall be referred to the Festival Committee, whose decisions on such matters shall be final and binding on all concerned.
4. *COMPLAINTS and PROTESTS* must be made directly *IN WRITING*, during the Festival, to the Corresponding Secretary and *NOT* to the adjudicator. Complaints which do not comply with this rule will not be acted upon.

II. ENTRIES

1. Entry forms may be obtained online at www.kdfa.ca. Submit by email a separate entry form for each class entered. (Alternatively, print a hard copy and mail it along with the payment to K DFA at Box 817, Kenora, ON, P9N 4B5).
2. All entries must be sent **WITH AN E-TRANSFER OF FEES** to the KDAF8270@gmail.com.
3. Entries must be received by February 28th 2022.
4. **NO REFUND OF ENTRY FEES** will be made in the event of withdrawal.
5. **ENTRY FEES** shall be as follows:

Sight Reading	\$10.00
Solo Performance	\$10.00
Duets	\$14.00
Trios	\$21.00
Quartets	\$30.00
Quintets	\$35.00
Visual Arts	\$10.00 Individual, \$40.00 Group Project
Ensembles 6 or more	\$40.00
Vocal Workshop	\$10.00 Individual, \$40.00 Ensembles
Community Bands	\$65.00
School Bands	\$65.00

6. CLASSES NOT LISTED

Individuals wishing to enter classes for instruments, levels of proficiency, groupings, etc. which are not covered in the classes listed in the syllabus are asked to contact the Corresponding Secretary AT LEAST FOUR (4) WEEKS IN ADVANCE OF CLOSING DATE FOR ENTRIES, so that insertion of suitable classes may be considered by the committee.

- 7. Individuals/Groups wishing the Festival Committee to consider a new section must submit a written proposal to the committee by June 1, for consideration in the next festival year.**
- 8. Individuals may enter any class in the Festival on a non-competitive basis (for adjudication only) by marking his entry so in the space provided on the official entry form. Such participants will not be awarded marks or trophies.**
- 9. A participant may enter more than one selection in the same class but is required to submit one entry form for each selection.**
- 10. Each entry form must name the selection to be performed.**

III. ELIGIBILITY

1. Ages of participants shall be counted as they are on January 1 of the year in which the Festival is held.
2. To be eligible for trophies, all participants must be amateurs. For the purposes of these sessions, an amateur shall be defined as any persons whose principal means of livelihood is not the practice or teaching of music, dance, or speech arts, even though that persons, occasionally, but not on a continuing or full time basis, accepts remuneration for such services.
3. Any "Open" class shall be defined as one which may be entered by any competitor, regardless of age, level of proficiency, or amateur/professional status.
4. No individual shall be allowed to take part in more than one grade or level of piano, violin, vocal or dance, etc. except in OPEN classes. Groups must include no members of a higher level than specified in the class listing.
5. Grade levels or selections will be as in the Syllabus of the Royal Conservatory of Music, Toronto or Conservatory Canada. Selections NOT listed in the above syllabi will be accepted at the level at which they are listed in the syllabus of other music schools.

IV. TEST PIECES AND OWN CHOICES (Please note: the word 'copy' used in this Syllabus does not mean photocopy, xerox or otherwise copy any portion of musics16 or text without authorization from the copyright owner)

1. Where specified, test pieces and own choices in competitive classes must be performed in the prescribed key, except for classroom choirs. Transpositions up or down a semitone or tone are permissible in choral and vocal classes where the key is not prescribed. The adjudicator must be informed of such changes.
2. Test pieces for major Trophies in Dramatic Arts are chosen by the poetry committee and are obligatory
- 3. If competing for a major trophy, please check memorization rules.**
4. Where a specified edition of the test piece is indicated in the syllabus, a copy thereof will be furnished to the adjudicator, and participants should not use any other edition.

In those classes in which the selections, or one of the selections is of the participant's own choosing, **THE PARTICIPANT MUST FURNISH A COPY OF THE SELECTION FOR THE USE OF THE ADJUDICATOR;** and this copy must be delivered to the adjudicator's assistant immediately prior to the session, **MARKED AS TO CLASS NUMBER AND PARTICIPANT'S ENTRY NUMBER.** In the case of singing games and action songs, directions as well as music should be provided. This rule applies to vocal solo and choral classes, instrumental classes, singing games, action songs, rhythm bands and speech arts.

V. PROGRAMME PROCEDURE

1. Please direct inquiries/problems regarding programming to the Programme Chairperson. Call President Len Mark at 807-467-2533.
2. The time of each class session and the order of performance will be shown in the Official Programme.
3. Participants will arrange for their own accompanists.
4. In the case of a duet or small ensemble, a different performer may be substituted for the one listed in the programme.
5. A chord may be given on the piano for any unaccompanied selection.
6. Performances should begin only after signal from the adjudicator.
7. **THE DECISIONS OF THE ADJUDICATOR WILL BE FINAL.**
8. Adjudicators are required to select performers for the final concert (Hi-Lites) in proportion to the number of entries in any given section.
9. Trophy candidates or family members or teachers may approach the adjudicator once trophy classes are over.
10. Please give music to the hall hostess, NOT the adjudicator.
11. Please direct questions, requests, etc. to a committee member or hall personnel NOT to the adjudicator.

VI. LANGUAGE

1. Where the official copy of the music bears lyrics in more than one language, any one of these languages may be used, except in Lieder classes, which will be sung in German.
2. Musical Dramas may be in English, French, or other language, but will be adjudicated in the same class, regardless of language. The Committee may request a translation of the play for the use of the adjudicator.

VII. WORKSHOP CLASSES

1. All classes except those designated for MAJOR TROPHIES (see section IX) will be conducted on a modified workshop basis. Participants will perform as usual, and will be guided by the adjudicator in interpreting the selections and in evaluating their own and others' performances. Depending on numbers, classes may be taken singly, or similar classes may be grouped together. NO MARKS WILL BE GIVEN, except where a participant is being recommended by the adjudicator for provincial competition, in which case a mark of at least 85 is required, and in Advanced Performance Section (Rule VII 2).
2. **ADVANCED PERFORMANCE.** The Advanced Performance Section is provided for amateur musicians performing at a level beyond Grade 10, in order to allow for possible recommendation to open provincial competition. See Rule III 3 for definition of "amateur". Participants must not be over the age of 35 years as of January 1 of the Festival year. Vocal participants must be at least 17 years of age as of January 1 of the Festival year in order to ensure voice maturity. Marks will be awarded in all classes in this section.

VIII. MINOR TROPHY CLASSES **There will be no Trophies awarded in 2022**

1. Workshop classes which are the basis for the awarding of minor trophies will be conducted on the same basis as in Rule VII 1. In this case, however, the adjudicator will select the winner of the trophy. **NO MARKS OR CERTIFICATES WILL BE GIVEN**, except as provided in Rule VII 1 and Rule VII 2. An individual may be awarded any trophy only once. The exception is the Kinsman Trophy. It may be awarded to an individual competing on a different instrument from that on which the trophy was previously won.

2. Minor Trophies

(i) Ukrainian Literary Society Award	English Verse Speaking	Grade 6 - Individual
(ii) Msgr. Hebert Trophy	English Verse Speaking	Grade 7 - Individual
(iii) Pharmacy Shield	English Verse Speaking	Grade 8 - Individual
(iv) Paramount Theatre	English Verse Speaking	Grades 9 - 10 - Individual
(v) Beta Sigma Phi Sorority (XI EPSILON NU)	French Verse Speaking	Grade 6 - Individual
(vi) Ann and Emil Blouin Trophy	French Verse Speaking	Grade 7 - Individual
(vii) Sister Bernardin	French Speaking Verse	Grade 8 - Individual
(viii) Kenora District Festival of the Arts	French Verse Speaking	Grades 9 - 10 - Individual
(ix) Kenora Kinsmen Trophy	Solo Instruments (Brass, Woodwind, Strings, Percussion) RCM Grades 4 - 7	
(x) Symphonic, Winds and Percussion Band Parents' Association Trophy	Band Competition School Instrumental Solo	Grades 10 and 12
(xi) Mary K. Sibbald	School Recorder Ensemble	Primary/Junior
(xii) Musical Theatre Solo Award	Open, any voice, any age	
(xiii) Musical Theatre Ensemble Award	Open, any voice, any age	
(xiv) Kenora Rotary Club Shield	School Choirs - Any combination of Grades 7 to 8	
(xv) Kenora Board of Trade Shield	Senior Secondary School Choirs or Glee Clubs Any combination of Grades 9 to 12 inclusive	
(xvi) People's Choice Award for VA4 A/B/C	Visual Arts	Work of art chosen by the viewing public
(xvii) Adjudicator's Choice Award for VA4 A/B/C	Visual Arts	Work of art chosen by Adjudicator
(xviii) People's Choice Award for VA5 A/B/C	Visual Arts	Work of art chosen by the viewing public
(xix) Adjudicator's Choice Award for VA5 A/B/C	Visual Arts	Work of art chosen by Adjudicator
(xx) Adjudicator's Choice Award	Dance	Chosen by Adjudicator
(xxi) Student Choreography Award	Dance	Chosen by Adjudicator

IX. MAJOR TROPHY CLASSES **There will be no Trophies awarded in 2022**

1. The following shall be considered major trophies:
 - (i) The Vocal Rose Bowl, page 10
 - (ii) The Instrumental Rose Bowl (Piano) page 5, (Band Instruments) page 16
 - (iii) The Dramatic Arts Rose Bowl, page 21
 - (iv) The Ruth Girard Trophy (Piano) page 5, (Instrumental) page 15
 - (v) a) The Registered Music Teachers' Association Trophy (Piano), page 4
b) The Registered Music Teachers' Association Plaque (Instrumental), page 15
 - (vi) Lucia Melnick Piano Trophy, page 4
 - (vii) Janet Ramchandrar Memorial Trophy (Vocal) page 9
 - (viii) The Tudor Trophy (Vocal), page 10
 - (ix) TryLight Theatre Dramatic Arts Trophy, page 21

Please see individual trophy sections for specific rules.

2. Classes on which major trophies are based will be conducted on a competitive basis. The marks awarded shall be entered on participants' sheets for their information only. No marks will be announced. Comments should be made regarding the work of all competitors.
3. Competitors performing in fewer than the prescribed number of classes to qualify for a major trophy will be considered to have entered for adjudication only, and will not be assigned marks.
4. Competitors in trophy classes are expected to announce their selections and accompanist before performing.
5. Participants who enter three or more trophy classes shall receive medals.

DEADLINE FOR ENTRIES - FEBRUARY 28th

There will be no Trophies or Scholarships awarded in 2022

X. AWARDING OF TROPHIES

Except competing in instrumental classes ON A DIFFERENT INSTRUMENT from that on which the trophy was previously won, a competitor may be awarded any trophy listed below only ONCE:

Vocal Rose Bowl, Instrumental Rose Bowl, Dramatic Arts
Rose Bowl, Ruth Girard Trophy, Janet Ramchandrar
Memorial Trophy,
Registered Music Teachers' Trophy, Lucia Melnick Piano
Trophy, Tudor Trophy, TryLight Theatre Dramatic Arts Trophy

Previous winners of the above-mentioned trophies may enter again on the same bases FOR ADJUDICATION ONLY, and will not be assigned marks.

XI. AWARDING AND RETURNING THE TROPHIES

1. Trophies will not be awarded if, in the opinion of the adjudicator, the standard of performance does not warrant presentation. Should a trophy not be awarded, the adjudicator must state his/her reasons in writing for the festival committee. **Decisions regarding the awarding of the trophies shall be made by the adjudicator ONLY.**
2. Should a tie occur, the trophy shall be shared. Each winner shall have possession for 5 months. Arrangements shall be left to the convenor's discretion.
3. All trophies must be returned in good condition to Penner's Jewellers, 104 Main Street, Kenora by March 1 of the Festival year.

XII. FINAL CONCERT

All participants are eligible for the final concert, Hi-Lites, if recommended by the adjudicator. The Hi-Lites Programme Committee will contact those selected.

PLEASE: READ THE FESTIVAL RULES COMPLETELY AND THOROUGHLY. IN FAIRNESS TO ALL PARTICIPANTS, THEY MUST BE STRICTLY OBSERVED AND CANNOT BE CHANGED. IF IN DOUBT, CONSULT THE FESTIVAL COMMITTEE BEFORE TAKING ANY ACTION.

SPECIAL INSTRUCTIONS FOR SIGHT READING AND VOCALISE CLASSES FOR MUSIC AND DRAMATIC ARTS SECTIONS

MUSIC SIGHT READING RULES

1. Test pieces will be selected and supplied by the adjudicator. Participants must RETURN COPIES OF TEST PIECES following performance.
2. A copy of the test piece will be handed to the participant by the adjudicator. A few minutes will be allowed for reading and study. The selection will then be heard by the adjudicator.

PROSE SIGHT READING RULES

1. Reading will be selected and supplied by the adjudicator.
2. Each entrant will be allowed five minutes to prepare. Entrants are not to hear readings scheduled previous to their own. All entrants read the same section.
3. Adjudicator will limit selection to no more than four minutes in length.

Sight Reading Classes will be held WITHOUT an audience - other than the adjudicator's assistant (and accompanist in Vocal classes).

VOCALISE INSTRUCTIONS

Candidates must be prepared to sing one vocalise, changing vowels between (a), (e), (i), (o), (u) and (y) according to phrasing. Pure vowel sound, an awareness of musical phrasing and attention to articulation and dynamics are expected. The vocalise need not be memorized. Choose selections from Voice Syllabus, RCM.

AWARDS - MINOR TROPHIES

There will be no Trophies awarded in 2022

Visual Arts - The adjudicator will recommend three recipients for the Emerging Artists Award.

- \$100 presented by Inglenook Art Studio
- \$100 presented by Lake of the Woods Art Community
- \$100 presented by Midnight Loon Glass

Dance - The adjudicator will recommend a recipient for the Student Choreography Award.

- \$100 presented by Danceworks Kenora

AWARDS - MAJOR TROPHIES **There will be no Trophies awarded in 2022**

* The awards will be announced at the Hi-Lites Concert to the winners of:

- the Vocal Rose Bowl presented by the Kenora Rotary Club.
- the Instrumental Rose Bowl presented by the Kenora District Festival of the Arts (K DFA).
- the Dramatic Arts Rose Bowl presented by the Retired Teachers of Ontario, District 26, Kenora
- the Ruth Girard Trophy in memory of Florence Bellefeuille presented by Geri Beveridge.
- the Janet Ramchandrar Memorial Trophy presented by the Ramchandrar family.
- the winner of the Registered Teachers' Trophy and Plaque presented by the K DFA.
- the winner of the Lucia Melnick Piano Trophy presented by the K DFA.
- the Tudor Trophy presented by the K DFA.
- the TryLight Theatre Dramatic Arts Trophy presented by the K DFA. (Runners up will receive a partial scholarship if funding is available)

PROVINCIAL AND NATIONAL COMPETITIONS **(not offered in 2022)**

1. **Provincial Competition** (see www.omfa.fa.info)
Local Festival winners in six categories* may, upon recommendation of the adjudicator, participate in Provincial Final competitions. Competitors in local festivals are advised to keep provincial requirements in mind when selecting music for local competition. Such recommendations will be announced at the final concert.
*(voice, piano, strings, guitar, winds, brass)
2. **National Competition**
Winners in Provincial Finals may, upon recommendation of provincial adjudicators, proceed to the National Final Competition. National winners and those in second and third places receive substantial awards for their achievement.
3. Choral entries are taped for competition at both Provincial and National levels.
4. Copies of the Official Regulations and Syllabus for Provincial and National competitions are held by the Festival committee, and may be examined on request.
5. A travel assistance grant of \$1000 (maximum) may be awarded to local individuals or groups who are recommended to compete at a provincial or national level. Contact the Festival Committee for details on qualification if recommended by a separate festival.

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DEADLINE FOR ENTRIES - FEBRUARY 28th 2022

MUSIC

NOTE:

1. Teachers and students are asked to co-operate by entering those solo or duet classes for the grades in which the students are actually studying as of January 1.
2. Repeat signs are to be disregarded in instrumental sections. D.C. and D.S. signs are to be observed.
3. In all classes of "Own Choice: marked with an #, the participant must furnish a copy of the selection for the use of the Adjudicator; and this copy must be delivered to the adjudicator's assistant immediately prior to the session, MARKED AS TO CLASS NUMBER AND PARTICIPANT'S ENTRY NUMBER. Rule IV 6.

PIANO SECTION

PIANO SOLOS

(An entry form and fee (\$10.00) must be submitted for each class or piece entered)

A beginner is a person who has not yet reached the introductory level of RCM.

Class P02	Preliminary - 6 years and under	Own choice One selection
Class P03	Beginners - 8 years and under	Own choice One selection
Class P04	Beginner - 10 years and under	Own choice One selection
Class P05	Preparatory R.C.M.	# Own choice, one selection R.C.M.

PIANO SOLOS R.C.M. LEVEL

Own choice, one selection from R.C.M. Syllabus

GRADE ONE R.C.M.

GRADE ONE R.C.M.

CLASS	CHOICE	CLASS	CHOICE
P1A	List A	P1S	Study
P1B	List B	P1SR	Sight-reading
P1C	List C		

GRADE TWO R.C.M.

GRADE TWO R.C.M.

CLASS	CHOICE	CLASS	CHOICE
P2A	List A	P2S	Study
P2B	List B	P2SR	Sight-reading
P2C	List C		

PIANO SOLOS R.C.M. LEVEL

(An entry form and fee (\$10.00) must be submitted for each class entered)

Own choice, one selection from R.C.M. Syllabus

Please note: all sight reading classes are closed sessions.

GRADE THREE R.C.M.

CLASS	CHOICE	CLASS	CHOICE
P3A	List A	P3CS	Classical Study
P3B	List B	P3PS	Pop Study
P3C	List C	P3SR	Sight-reading

GRADE THREE R.C.M.

GRADE FOUR R.C.M.

CLASS	CHOICE	CLASS	CHOICE
P4A	List A	P4CS	Classical Study
P4B	List B	P4PS	Pop Study
P4C	List C	P4SR	Sight-reading

GRADE FOUR R.C.M.

GRADE FIVE R.C.M.

CLASS	CHOICE	CLASS	CHOICE
P5A	List A	P5CS	Classical Study
P5B	List B	P5PS	Pop Study
P5C	List C	P5SR	Sight-reading

GRADE FIVE R.C.M.

GRADE SIX R.C.M.

CLASS	CHOICE	CLASS	CHOICE
P6A	List A	P6CS	Classical Study
P6B	List B	P6PS	Pop Study
P6C	List C	P6SR	Sight-reading

GRADE SIX R.C.M.

SIGHT READING CLASSES 7 – 10 R.C.M.

CLASS	GRADE	CLASS	GRADE
P7SR	7	P9SR	9
P8SR	8	P10SR	10

PIANO CLASSES

(Entry Fee – Solo \$10.00, Duets \$14.00, Trios \$21.00, Quartets \$30.00)

PIANO DUET CLASSES

CLASS	GRADE	MUSIC CHOICE
P45	Piano Duets, Trios, Etc., any level	Own choice one selection
P46	Multi-generational or Family, any level	Own choice, one selection

CONCERTO CLASS

Own Choice #

CLASS	GRADE	MUSIC CHOICE
P30	Senior Concerto Class	Any movement from a recognized Concerto with a second piano accompaniment.
P31	Etude Class	Any Etude listed under Performer's Associate R.C.M.

OPEN CLASSES

Own Choice #

CLASS	GRADE	MUSIC CHOICE
P32A	Adult any level or grade	One selection "EVENING SESSIONS"
P32B	Adult any level or grade	One selection "CLOSED EVENING SESSIONS" (Teachers are allowed to remain)
P33A -Popular -Classical	Youth 15 years and under any level or grade	One selection from Popular or Classical
-P33B -Popular -Classical	Youth 16 to 19 years any level or grade	One selection from Popular or Classical
P34	Piano Own Composition	Performance of own composition at any level. Submit copy of composition to adjudicator
P35	Jazz Ragtime Blues	One Selection any level

MAJOR TROPHIES - PIANO CLASSES

(May be entered for adjudication only)

NOTE: See Rules IX 2, 3, 4, 5 (page vi) and Rules X, XI, XII (page vii)

The marks awarded shall be entered on participants' sheets for their information only. No marks will be announced. Comments should be made regarding the work of all competitors. An entry form and fee (\$10.00) must be submitted for each class entered. Please see page ix for scholarship information.

LUCIA MELNICK PIANO TROPHY

The Lucia Melnick Piano Trophy shall be an award in piano classes to be presented annually for proficiency in classes of Grade 7 level. Candidates must qualify by entering a minimum of FOUR required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes - One study, a List A, a List B and a List C.

CLASS	GRADE	MUSIC SELECTION	LIST
P7A	7	Own Choice # from current R.C.M. Syllabus	A
P7B	7	Own Choice # from current R.C.M. Syllabus	B
P7C	7	Own Choice # from current R.C.M. Syllabus	C
P7ST P7PST	7 – Study 7 – Pop Study	Own Choice # from current R.C.M. Syllabus or R.C.M. Pop Study List	

REGISTERED MUSIC TEACHERS' TROPHY

The Registered Music Teachers' Trophy shall be an award in piano classes to be presented annually for proficiency in classes of Grade 8 level. Candidates must qualify by entering a minimum of FOUR required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes - One study, a List A, a List B and your choice from List C or List D.

CLASS	GRADE	MUSIC SELECTION	LIST
P8A	8	Own Choice # from current R.C.M. Syllabus	A
P8B	8	Own Choice # from current R.C.M. Syllabus	B
P8C	8	Own Choice # from current R.C.M. Syllabus	C
P8D	8	Own Choice # from current R.C.M. Syllabus	D
P8ST P8PST	8 – Study 8 – Pop Study	Own Choice # from current R.C.M. Syllabus or R.C.M. Pop Study List	

MAJOR TROPHIES SECTION - PIANO SOLOS

(May be entered for adjudication only)

NOTE: See Rules IX 2, 3, 4, 5 (page vi) and Rules X, XI, XII (page vii)

Fee: \$10.00 for each class entered

Please see page ix for scholarship information.

RUTH GIRARD TROPHY

The Ruth Girard Trophy shall be an award in instrumental classes to be presented annually for proficiency in classes of Grade 9 level. Candidates must qualify by entering a minimum of FOUR required classes of Grade 9 level. (At least one piece, not a study, must be performed by memory.)

Required Classes - One study, a List A, a List B and your choice from List C or List D.

CLASS	GRADE	MUSIC SELECTION	LIST
P9A	9	Own Choice # from current R.C.M. Syllabus	A
P9B	9	Own Choice # from current R.C.M. Syllabus	B
P9C	9	Own Choice # from current R.C.M. Syllabus	C
P9D	9	Own Choice # from current R.C.M. Syllabus	D
P9ST P9PST	9 – Study 9 – Pop Study	Own Choice # from current R.C.M. Syllabus or R.C.M. Pop Study List	

INSTRUMENTAL ROSE BOWL

The Instrumental Rose Bowl shall be the principal award in Piano classes, and shall be awarded annually for proficiency in classes of Grade 10 level. Candidates must qualify by entering a minimum of FIVE required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes – One study, a List A, a List B, a List C and your choice from List D or List E.

CLASS	GRADE	MUSIC SELECTION	LIST
P10A	10	Own Choice # from current R.C.M. Syllabus	A
P10B	10	Own Choice # from current R.C.M. Syllabus	B
P10C	10	Own Choice # from current R.C.M. Syllabus	C
P10D	10	Own Choice # from current R.C.M. Syllabus	D
P10E	10	Own Choice # from current R.C.M. Syllabus	E
P10ST	10 - Study	Own Choice # from current R.C.M. Syllabus or R.C.M. Pop Study List	

VOCAL SECTION

Please provide your music for the adjudicator.

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VOCAL SOLOS

(Entry Fee - \$10.00)

JUNIOR – ages 16 and under

CLASS V1	Royal Conservatory Classes Grades 1 – 5 any selection from R.C.M. or Conservatory Canada Song Books 1 – 5 (please note grade entered)
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SENIOR – ages 17 and over
Own Choice - One Selection

CLASS	LEVEL	MUSIC SELECTION
V35	Any Voice	Vocal Solo
V37	Any Voice	Folk Songs – any language
V38	Any Voice	CLOSED SESSION

VOCAL SOLOS - ANY VOICE - ANY AGE

Own Choice - One Selection
(provide music for adjudicator)

CLASS	AGE	MUSIC SELECTION
V14	Any age	Vocal Solo
V17	Any age	Folk Songs - any language
V19	Any age	Vocal Solo, any language other than English
V20	Any age	Sight Reading State voice on entry form Adjudicator's Choice of Music
V21	Any age	Contemporary – any modern genre May be self-accompanied
V22	Any age	Own Composition
V23	Any age	Music Theatre Arts

VOCAL – OPEN CLASSES
VOCAL DUET, TRIO, QUARTET AND ENSEMBLE

(Entry Fee - Duet - \$14.00, Trio - \$21.00, Quartet - \$30.00, Ensemble - \$40.00)

Open to any combination of ages, any voices

Own Choice

CLASS	Please provide your music for the adjudicator	
V63	Vocal Duet	One Selection
V64	Vocal Trio	One Selection
V65	Vocal Quartet	One Selection
V66	Multi-generational or Family	One Selection
V67	Musical Theatre Arts Duet, Trio or Quartet	One Selection props and costumes encouraged

MUSICAL THEATRE SOLO AWARD

Own Choice, Two Selections

CLASS	LEVEL - OPEN	MUSIC SELECTION
V43S	Solo, any age	Two contrasting selections – memorized Live Theatre or Film costumes and props encouraged (2 minute minimum)

MUSICAL THEATRE ENSEMBLE AWARD

Own Choice, Two Selections (2 or more singers)

CLASS	LEVEL - OPEN	MUSIC SELECTION
V43E	Ensembles, any ages	Two contrasting selections – memorized Live Theatre or Film costumes and props encouraged (2 minute minimum)

OPEN VOCAL WORKSHOP (45 minutes)

(Entry Fee -\$10.00 – Individual, \$40.00 - Ensemble)

Open to any age, any voice, closed to an audience

CLASS	MUSIC SELECTION
V69	Individuals/groups will work with the adjudicator on dynamics, breathing and tone using the adjudicator’s choice of music. Please bring a purchased* copy of the music to the workshop. The piece for 2022 will be “Homeward Bound” by Marta Keen, arr. Jay Althouse. It is available here for instant download: https://www.jwpepper.com/Homeward-Bound/3016219.item#/ For more information, contact suzanne.mcintosh@kpdsb.on.ca

MAJOR TROPHY SECTION

(May be entered for adjudication only)

Note: See Rules IX 2, 3, 4, 5 (page vi) and Rules X, XI, XII (page vii)

Classes on which major trophies are based will be conducted on a competitive basis. The marks awarded shall be entered on participants' sheets for their information only. No marks will be announced. Comments should be made regarding the work of all competitors.

All pieces must be performed by memory (with the exception of Vocalise).

Please see page ix for scholarship information.

VOCAL SOLOS-JUNIOR

(Entry Fee - \$10.00)

TUDOR TROPHY

The Tudor Trophy shall be an award in vocal classes to be presented annually for proficiency at the grade 6 level. Candidates must qualify by entering four classes.

Vocalise and one each from Lists A, B and C.

All pieces must be performed by memory (with the exception of Vocalise).

TUDOR TROPHY CLASSES (Grade 6 Level)

Classes (V25 to V27 inclusive) plus V61

Grade 6 Level - # own choice – one selection – any voice

CLASS	MUSIC SELECTION
V25T V25A	One Selection from List A Own Choice from R.C.M. Grade 6
V26T V26A	One Selection from List B Own Choice from R.C.M. Grade 6
V27T V27A	One Selection from List C Own Choice from R.C.M. Grade 6
PLEASE BE SURE TO INCLUDE THE TITLE OF THE SELECTIONS, COMPOSER, THE TIME REQUIRED FOR THE PERFORMANCE OF ALL OWN CHOICE NUMBERS, IN SPACES PROVIDED ON THE ENTRY FORMS.	

MAJOR TROPHY SECTION
(May be entered for adjudication only)

VOCAL SOLOS -Intermediate
(Entry fee - \$10.00)

JANET RAMCHANDAR MEMORIAL TROPHY

The Janet Ramchandrar Memorial Trophy (presented by the Ramchandrar Family) shall be an award in vocal classes to be presented annually for proficiency in classes at the Grade 8 level. Candidates must qualify by entering FOUR classes: Vocalise and one each from List A, List B and List C.

*All pieces must be performed by memory (with the exception of Vocalise).

Janet Ramchandrar Memorial Trophy

Classes V28-V32, V61

Grade 8 Level - # own choice – one selection – any voice

Class	Music Selection
V28T V28A	List A own choice from: R.C.M. Grade 8
V31T V31A	List B own choice from: R.C.M. Grade 8
V32T V32A	List C own choice from: R.C.M. Grade 8
PLEASE BE SURE TO INCLUDE THE TITLE OF THE SELECTIONS, COMPOSER, THE TIME REQUIRED FOR THE PERFORMANCE OF ALL OWN CHOICE NUMBERS, IN SPACES PROVIDED ON THE ENTRY FORMS.	

DEADLINE FOR ENTRIES – FEBRUARY 28

MAJOR TROPHY SECTION

(May be entered for adjudication only)

VOCAL SOLOS-SENIOR

(Entry fee - \$10.00)

VOCAL ROSE BOWL

The Vocal Rose Bowl shall be the principal award in vocal classes, and shall be presented annually for proficiency in classes of Grade 10 level. Candidates must qualify by entering FIVE required classes. Should be age 19 or over.

Required Classes - Vocalise, one each from List A, List B, List C and List D.

*All pieces must be performed by memory (with the exception of Vocalise).

VOCAL ROSE BOWL CLASSES

Classes (V45, V51 to V53 and V61)

Grade 10 level or beyond - # Own Choice - One Selection - Any Voice

CLASS	MUSIC SELECTION
V45T V45A	List A Own choice from R.C.M. Grade 10
V51T V51A	List B Own choice from R.C.M. Grade 10
V52T V52A	List C Own choice from R.C.M. Grade 10
V53T V53A	List D Own choice from R.C.M. Grade 10
PLEASE BE SURE TO INCLUDE THE TITLE OF THE SELECTIONS, COMPOSER, THE TIME REQUIRED FOR THE PERFORMANCE OF ALL OWN CHOICE NUMBERS, IN SPACES PROVIDED ON THE ENTRY FORMS.	

VOCALISE CLASSES

(Entry Fee - \$10.00)

Compulsory for: Tudor, Janet Ramchandrar Memorial and Vocal Rose Bowl

For Special Instructions see page viii following the General Rules and Regulations.

VOCAL SECTION

(Entry Fee -\$10.00 per piece)

Open to ages 30 – 99

V71	Opera Theatre Program
<p>Consists of four pieces: Opera aria, Art song or German lieder, Mozart song or aria, Canadian composition (must fit in the classical or musical theatre genre) Programme length must be at least 15 minutes.</p> <p>Either the opera aria or the Mozart piece must include a recitative. Pieces must be performed in the language in which they were written.</p> <p>Pieces are to be performed over two afternoons.</p>	

ADVANCED PERFORMANCE SECTION

(Marks will be given)

The following classes are open to any amateur musician who is performing at an advanced level beyond Grade X. (The word "amateur" is defined in Section III, Rule 3) Singers must be at least 17 years of age by January 1 of festival year in order to ensure voice maturity. Each candidate must arrange for piano accompaniments, where required. At Provincial/National Competition, total performance time must not exceed 40 minutes and all work must be memorized, except in ensemble classes. (Not available in 2022).

AP CLASSES - 1 - 20 - VOCAL SOLO

Not over age 35 on January 1. The candidate will perform three numbers as follows:

- Selection from Opera, original key, language optional.
- ii) Selection from Oratorio, original key, language optional.
- iii) An own choice.

AP CLASSES 20 - 100 - INSTRUMENTAL SOLO

Not over age 30 on January 1. The solo instrument may be piano, string, woodwind or brass. The candidate will perform two numbers as follows:

- i) One movement of a sonata or recognized concerto.
- ii) An own choice selection solo work, may be one movement of a large work if desired, but not of same work as above.

CHOIR CLASSES
 (Entry Fee - \$40.00)
 # Own Choice

Trophy classes may be entered for adjudication only.

CLASS	TYPE, LEVEL, SELECTION
V126T V126A	School Choirs - Intermediate Level Kenora Rotary Club Shield Any combination of Grades 7 & 8 Two contrasting selections
V127T V127A	School Choirs - Senior Secondary Level Kenora Board of Trade Shield Any combination of Grades 9 to 12 inclusive Two contrasting selections

CHORAL AND VOCAL CLASSES
 (Entry Fee - Choral Ensembles - \$40.00)
 # Own Choice - Two contrasting selections

CLASS	TYPE	NOTES
V150	Sunday School Choirs	Evening Performance
V151	Elementary Choir / Ensemble	Open - Any Voices
V152	Intermediate Choir	Open - Any Voices
V153	High School Choir / Ensemble	Open - Any Voices
V154	Adult Choir	Open - Any Voices
V155	Church Choirs	Own Choice
V161	Unconducted Ensembles	Not more than 16 voices

See Rule II 6 for classes not listed

**BRASS, WOODWIND, STRINGS AND PERCUSSION
INSTRUMENTAL SECTION**

NOTE:

1. Please read the General Rules and Regulations (pages i – ix)! Also note the following rule in particular: Section IV, 5. Participants must deliver original copies of their selection to the adjudicator's assistant immediately prior to the session marked as to class number and participant's entry number. A copy of the full conductor's score must be supplied to the adjudicator's assistant at the beginning of each class according to Rule IV, 5.
2. Please state the names of your various instruments on your entry forms in solo or group classes (other than band classes).
3. Where facilities do not allow warm-up rooms, participants will be allowed time to warm up and tune their instruments in the auditorium. These arrangements are to be made prior to the session.
4. **All participants must be present in the auditorium for the entire duration of their class.** The purpose of this is to allow all participants to benefit from hearing one another's performances and to gain from the adjudicator's comments, which relate to all performances in the class.
5. Two contrasting movements of reasonable duration may be substituted for two contrasting selections in Own Choice classes.
6. Classes are set up according to the following **School Grades:**

Each class will accommodate any instrument, whether brass, woodwind, strings or percussion. Please refer to Rule III 5 (page ii) if entering solo trophy competition.

PRIMARY	Grades 1 – 3
JUNIOR	Grades 4 – 6
INTERMEDIATE	Grades 7, 8
SENIOR	Grades 9 – 12
OPEN	any age, any combination

Teachers, at their discretion, may choose to place students in an upper level.

7. Any trophy class offered may be entered for adjudication only. Please indicate your intention on your entry form.

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**INSTRUMENTAL SECTION –
DEADLINE FOR ENTRIES - FEBRUARY 28**

NEW for 2022!

Please note this new arrangement of classes. We hope to simplify and streamline your entry experience. Your entry form should include your instrument, selection and grade/skill level. All selections are own choice or own composition. Please bring a copy of your selection for the adjudicator. Entry forms may be found at the Kenora Public Library, public schools or online at www.KDFA.ca.

INSTRUMENTAL WORKSHOPS

Non-competitive, adjudication only

WOODWIND, BRASS, PERCUSSION, SPRING

Entry Fee Solo - \$10.00

Class M501	Solos	one selection, own choice
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Entry Fee Duet - \$14.00, Trio - \$21.00, Quartet - \$30.00, Quintet - \$35.00

Class M503	Small Ensembles	one selection, own choice
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(Entry Fee – Group of six or more - \$40.00)

Class M505	Large Ensembles	one selection, own choice
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Entry Fee - \$65.00 includes workshop

Class M640	School Bands	two contrasting selections, 15-20 minute – entire performance
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Entry Fee \$65.00

Class M573	Community Bands / Orchestras	two selections, own choice
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Entry Fee \$40.00

Class M567	Community Ensembles	two selections, own choice
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MAJOR TROPHY CLASSES FOR INDIVIDUALS

(may be entered for adjudication only)

(each entry - \$10.00 fee)

Competitors - please see page ix for scholarship information and pages vi and vii for trophy rules and qualifications.

Rules IX 2, 3, 4, 5 (page vi), Rules X, XI, XII (page vii)

MAJOR TROPHY CLASSES (BAND INSTRUMENT SOLOS)

(may be entered for adjudication only)

The following information applies to all major trophies listed below: the marks awarded shall be entered on participants' sheet for their information only. No marks will be announced. Candidates must enter a minimum of 4 classes. (At least one piece, not a study, must be performed by memory.) Participants must deliver original copies of their selection to the adjudicator's assistant immediately prior to the session, marked as to class number and participant's entry number.

REGISTERED MUSIC TEACHERS' PLAQUE

The Registered Music Teachers' Plaque shall be an award in instrumental classes to be presented annually for proficiency in classes of RCM Grade 8 level. Candidates must qualify by entering a minimum of FOUR required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes: one each from List A, List B, an orchestral excerpt and a study.

CLASS	LEVEL	MUSIC SELECTION
M515A	Grade 8 R.C.M.	List A
M515B		List B
M517E		Orchestral Excerpt
M518S		Study

RUTH GIRARD TROPHY

The Ruth Girard Trophy shall be an award in instrumental classes to be presented annually for proficiency in classes of RCM Grade 9 level. Candidates must qualify by entering a minimum of FOUR required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes: one each from List A, List B, an orchestral excerpt and a study.

CLASS	LEVEL	MUSIC SELECTION
M525A	Grade 9 R.C.M.	List A
M526B		List B
M527E		Orchestral Excerpt
M528S		Study

MAJOR TROPHY CLASSES (BAND INSTRUMENT SOLOS) – continued

INSTRUMENTAL ROSE BOWL

The Instrumental Rose Bowl shall be the principal award in Instrumental classes, and shall be awarded annually for proficiency in classes of RCM Grade 10 level. Candidates must qualify by entering a minimum of FOUR required classes. (At least one piece, not a study, must be performed by memory.)

Required Classes – one from List A, List B and two orchestral excerpts.

INSTRUMENTAL ROSE BOWL

(enter all four classes)

CLASS	LEVEL	MUSIC SELECTION
M530A	Grade 10 R.C.M.	List A
M531B		List B
M532E		Orchestral Excerpt
M533E		Orchestral Excerpt

MINOR TROPHY CLASSES FOR INDIVIDUALS AND ENSEMBLES

(may be entered for adjudication only)

Choose “T” if entering for Trophy. Choose “A” if entering for adjudication only.

KENORA KINSMEN TROPHY

CLASS	LEVEL	MUSIC SELECTION
M507T M507A	R.C.M. Grades 4 - 7	Two Contrasting Selections (15 minute time limit)

SYMPHONIC, WINDS AND PERCUSSION BAND PARENTS’ ASSOCIATION TROPHY

(may be entered for adjudication only)

The level represents the school grade not R.C.M. grade.

CLASS	LEVEL	MUSIC SELECTION
M511T M511A	School Grades 10 to 12	Two Contrasting Selections (15 minute time limit)

MARY K. SIBBALD TROPHY FOR RECORDER ENSEMBLES

(Entry Fee - \$40.00)

own choice

CLASS	LEVEL	SELECTION
M633T M633A	Primary/Junior	Two contrasting selections

DRAMATIC ARTS

Classes in Dramatic Arts are particularly helpful in teaching children a better use of language, with emphasis on good diction, rhythm, imagination and interpretation. Copies of these poems will be available by clicking on the link on the website at www.KDFA.ca . “Poetry”.

FRENCH VERSE SPEAKING - Individual

(Entry Fee - \$10.00)

Selections must be memorized.

WORKSHOP SECTION

Choose one poem. Go to the www.KDFA.ca site to download the poetry

CLASS	GRADE	SELECTION
JK/SK	Kindergarten & Under	Ma soeur Laura – Spike Milligan La passoire – Corinne Albaut
S1	Grade 1	Petit doigts de pieds – Piccolia Le ver – Pierre Coran
S2	Grade 2	Le chameau – Pierre Coran Qui veut un C? – Corinne Albaut
S3	Grade 3	La mouche qui louche – Jean Orizet Le même néant – Jean Tardieu
S4	Grade 4	Ce qui est comique – Maurice Carême Trois microbes – Jean-Louis Vanham
S5	Grade 5	Les perles de rose – Gilbert Saint-Pré Le mot caché – Kayo

FRENCH POETRY READING BY DUET, TRIO, QUARTET OR ENSEMBLE

(Entry Fee - Duet - \$14.00, Trio - \$21.00, Quartet - \$30.00 and Ensemble - \$40.00)

S30	Primary, Grades 1 - 3	Own choice, time limit – three minutes
S31	Grades 4 - 6	Own choice, time limit – three minutes
S32	Grades 7 - 9	Own choice, time limit – three minutes

If own choice, bring a copy of your selection for the adjudicator.

FRENCH OPEN CLASSES

(any age, any grouping, own choice, one selection)

(Entry Fee: Solo - \$10.00, Duet - \$14.00, Trio - \$21.00, Quartet - \$30.00 and Ensemble - \$40.00)

S11	FRENCH CHORAL SPEAKING any grade – one selection
S13	Own composition or Own choice
S14	FRENCH DRAMATIC PERFORMANCE Present a scene, no longer than 10 minutes from a play (classical or modern), fully acted. May use costumes and props.

FRENCH TROPHY SECTION – Individual Verse Speaking

Each of these classes offers two options: Choose "T" if entering for Trophy competition. Choose "A" if entering for Adjudication only. These options will be scheduled separately. Selections must be memorized. (Entry Fee: \$10.00). Choose one poem.

S6T S6A	Grade 6	XI EPSILON NU - BETA SIGMA PHI SORORITY TROPHY Ah! Ah! Ah! Rhinocéros! – Gwénaëlle Boulet Je suis riche – Florent Bélanger
S7T S7A	Grade 7	ANN AND EMIL BLOUIN TROPHY Le chou – Anonymous Écoute mon ami – André Guilloux
S8T S8A	Grade 8	SISTER BERNARDIN TROPHY La sale à manger – Francis Janimes Les éléphants – Leconte de Lisle
S9T S9A	Grades 9 & 10	KENORA DISTRICT FESTIVAL OF THE ARTS Compte rendu sportif de poésie – Jean Cacteau Trois petits oiseaux dans les blés – Jean Richepin

DRAMATIC ARTS - ENGLISH POETRY, READINGS and DRAMA

(Entry Fee - \$10.00 for individuals, \$40.00 for groups)
Unless the class is specified as 'Reading', the entry is memorized.
(Please bring a copy of your selection for the adjudicator)

OPEN TO ALL AGES, OWN CHOICE

S16	Spoken Poetry, One Selection
S18	Readings - General, Time Limit - 2 - 3 minutes approximately
S19	Creative English – own composition: prose or poetry (no longer than 3 minutes)
S40	Dramatic Monologue: Present a scene from a play (classical or modern), no longer than 3 minutes, fully acted. May use costumes and props
S41A Junior Grades 4 - 6 S41B Intermediate Grades 7 – 8 S41C Senior Grades 9 - 12 S41D Adult	Dramatic Performance: Present a scene from a play (classical or modern), no longer than 10 minutes, fully acted. May use costumes and props

MAJOR TROPHY SECTION

(May be entered for adjudication only)

The marks awarded shall be entered on participants' sheets for their information only. No marks will be announced. Comments should be made regarding the work of all competitors. See Rules – IX 2, 3, 4, 5 (page vi) and Rules X, XI, XII (page vii).

TRYLIGHT THEATRE DRAMATIC ARTS TROPHY

The TryLight Theatre Dramatic Arts Trophy shall be the intermediate award in spoken classes and shall be awarded annually to a participant of Grade 7 to Grade 10 level, who has reached a degree of proficiency approved by the adjudicator. Candidates must qualify by entering four classes: Required Classes - Test Piece, Contrasting Poetry, Creative Performance and Sight. **With the exception of Sight, all selections must be memorized.**

Candidates must check rules for Prose Sight Reading (page viii) and Test and Own Choice pieces Rule IV (pages ii and iii).

TRYLIGHT THEATRE DRAMATIC ARTS TROPHY CLASSES

Entry Fee - \$10.00 per class. Classes S20, 21, 22, 23 See Rules IX 2, 3, 5, pg. vi

CLASSES	TYPE	SELECTION
S20	Test Piece	Lost by David Wagoner
S21	Spoken Poetry and or Prose	Own choice, two contrasting selections (minimum of 14 lines each)
S22	Dramatic Performance	Own choice of subject, may be original or published script. Performance may include props and costumes and may involve Up to two people in minor supporting roles. 5 - 10 minutes.
S23	Sight Reading	Adjudicator's choice of selection

DRAMATIC ARTS ROSE BOWL

The Dramatic Arts Rose Bowl shall be the principal award in spoken classes, and shall be awarded annually to a participant of Grade 11 level (academic) or beyond, who has reached a degree of proficiency approved by the adjudicator. Candidates must qualify by entering FIVE classes.

Required Classes - Spoken Poetry, Shakespeare, Dramatic Performance, Test Piece and Sight. With the exception of Sight, all Selections must be memorized. Candidates must check rules for Prose Sight Reading (page viii) and Test and Own Choice pieces Rule IV (pages ii and iii).

DRAMATIC ARTS ROSE BOWL CLASSES

Entry Fee \$10.00 per class. (Classes S100 to S107 incl.) See Rules IX 2, 3, 5, pg. vi

CLASS	TYPE	SELECTION
S100	Spoken Poetry and or Prose	Own choice, Two contrasting selections
S104	Wm. Shakespeare	#Own choice – 24 lines minimum
S105	Dramatic Performance	Own choice of subject, may be original or published script. Performance may include props and costumes and may involve up to two people in minor supporting roles. 5 - 10 minutes.
S106	Test Piece	Caged Bird by Maya Angelou
S107	Sight Reading	Adjudicator's choice of selection

For special instructions see pages following the General Rules and Regulations.

DANCE

The Dance component of The Kenora District Festival of the Arts will be held at Dance Kenora (contact Erin McCuaig). The performance classes will be adjudicated during the morning and afternoon. There will be no separate workshop session, but the adjudication will have a workshop component.

A total of 2 adjudicator's choice awards will be awarded; 1 for their overall choice and 1 specifically for the student choreography category. The winner of the student choreography award will also receive a \$100 award. The recipients will be recommended by the adjudicator at the end of the adjudication and will be announced at the Hi-Lites evening.

Dance Performance Classes

BALLET

From classical to contemporary ballet; routine must consist of ballet technique movements and classical steps.

CLASS	DESCRIPTION	ENTRY FEE
DBS	Solo	\$10.00
DBD	Duet	\$14.00
DBT	Trio	\$21.00
DBGI	Group of 8 or less	\$40.00
DBGII	Group of 9 or more	\$65.00

JAZZ

From street jazz to contemporary jazz; routine must consist primarily of jazz technique incorporating jumps, leaps, turns and kicks.

CLASS	DESCRIPTION	ENTRY FEE
DJS	Solo	\$10.00
DJD	Duet	\$14.00
DJT	Trio	\$21.00
DJGI	Group of 8 or less	\$40.00
DJGII	Group of 9 or more	\$65.00

TAP

A rhythmical style of dance, routines must consist primarily of tap technique and include patterns of foot movement and audible foot tapping. Tap sounds cannot be present in the audio track.

CLASS	DESCRIPTION	ENTRY FEE
DTS	Solo	\$10.00
DTD	Duet	\$14.00
DTT	Trio	\$21.00
DTGI	Group of 8 or less	\$40.00
DTGII	Group of 9 or more	\$65.00

CONTEMPORARY/MODERN/LYRICAL

A style of dance where movement and mood is expressive of feelings. Routines can include a blend of ballet, jazz, and modern technique, as well as explore experimental or non-traditional movement, in order to convey the message and feeling of the piece.

CLASS	DESCRIPTION	ENTRY FEE
DCS	Solo	\$10.00
DCD	Duet	\$14.00
DCT	Trio	\$21.00
DCGI	Group of 8 or less	\$40.00
DCGII	Group of 9 or more	\$65.00

HIP HOP

Routines must be street styles of dance with a relaxed, groove based movement. Styles associated with Hip Hop include breaking, popping, locking and krumping.

CLASS	DESCRIPTION	ENTRY FEE
DHS	Solo	\$10.00
DHD	Duet	\$14.00
DHT	Trio	\$21.00
DHGI	Group of 8 or less	\$40.00
DHGII	Group of 9 or more	\$65.00

STUDENT CHOREOGRAPHY

Routines must be an original work, choreographed by the students without assistance, and must not be taken or adapted from any other source. Feedback will be given with respect to vocabulary used, theme, mood, style, structure and flow, and the use of space. Student choreography entries are eligible for the Adjudicator's Choice Award for Student Choreography.

CLASS	DESCRIPTION	ENTRY FEE
DSCS	Solo	\$10.00
DSCD	Duet	\$14.00
DSCT	Trio	\$21.00
DSCG	Group	\$40.00

OPEN / OTHER

Ideal for interdisciplinary choreography or performance dance forms for which there are no specific categories. Routines must have dance as the main component but may incorporate non-traditional elements.

CLASS	DESCRIPTION	ENTRY FEE
DOS	Solo	\$10.00
DOD	Duet	\$14.00
DOT	Trio	\$21.00
DOG1	Group of 8 or less	\$40.00
DOG2	Group of 9 or more	\$65.00

Please note:

- All dancers should be at least 6 years old
- Props must be approved in advance of performance
- Please submit all names and ages (as of January 1, 2022) of all participants in dance entries along with the routine name, length, music title and artist. (Attach a separate sheet to entry form if necessary).

VISUAL ARTS

VA1, VA2 and VA3 classes will be non-competitive, but will be adjudicated. VA4 and VA5 classes will be competitive.

DROP OFF of submissions will be at Inglenook Studio, 1051 Railway Street, #3, Kenora, ON tel. 407-1170

N.B. Artist's Statements: Artists entering classes VA5A/B/C *must include an artist's statement along with their artwork.* It should be no longer than 75 words. Artist's statements would be an *added bonus for the VA 4 category* as well, but not mandatory. This statement should contain no spelling errors and should express the main idea artists wish to communicate and the artistic decisions they have made to communicate it/them.

ENTRY CLASSES & FEES

Two-Dimensional

(examples: drawing, painting, photography, printing, mixed media)

Individual - \$10.00

CLASS	GRADE	CLASS	GRADE
VA1A	1 – 3	VA4A	10 - 12
VA2A	4 – 6	VA5A	Adult
VA3A	7 – 9		

Three-Dimensional
 (examples: pottery, ceramic, sculpture, mosaic)
Individual - \$10.00

CLASS	GRADE	CLASS	GRADE
VA1B	1 – 3	VA4B	10 - 12
VA2B	4 – 6	VA5B	Adult
VA3B	7 – 9		

DESIGN

(examples: jewelry, apparel, costume, masks, textile/quilt, felted, hooked)

Design is defined as something fabricated and functional. The artwork must be a completely original, innovative concept and design (no kits or copies allowed). This will be a juried category that will require an artist’s statement for Classes VA5C, and encouraged for VA4C.

Individual - \$10.00

CLASS	GRADE	CLASS	GRADE
VA1C	1 - 3	VA4C	10 - 12
VA2C	4 - 6	VA5C	Adult
VA3C	7 - 9		

NEW CLASS: Youth/Adult Community Art Media
Two or Three Dimensional
Group Submissions \$40.00

(examples: drawings, collages, paintings, mixed media, mosaics, photography, etc.)

Contact Visual Arts Coordinator to confirm category.

CLASS	
VAD	Any age combination (multi generational)

The Festival Committee encourages participation from all adult artists who wish to share their work with the younger artists.

Rules and Regulations:

1. Each artist is limited to two entries. There will be a **maximum of 120 entries** accepted. If we exceed this number, artists will be limited to one entry.
2. Entries should have been completed within 2 years of the exhibit.
3. Entry forms and fees must be received no later than February 28, 2022. Art pieces do not have to be completed at the time, but finished by drop off date and delivered to the exhibit location, Inglenook Studios, 1051 Railway Street #3, Kenora, ON P9N 0B2, on the date specified (between 9:30am – Noon. April 18, 2022).
4. Entries must be ready for display. You must contact the Visual Arts Coordinator if the work has special requirements for display.
5. Artists are responsible for arranging the drop-off and pick-up of their works on the **specified dates and times**. The festival is not responsible for unclaimed artwork.

Visual Arts Coordinator



KENORA DISTRICT
FESTIVAL *of the* ARTS

77th KENORA DISTRICT FESTIVAL OF THE ARTS

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We all need Funds

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